

Rashtrasant Tukadoji Maharaj Nagpur University,
Nagpur

Programs for Bachelor of Arts (B. A.) in
English/English Literature

1. English Major/Minor/Major Elective (Language)
2. English Major/Minor/Major Elective (Literature)
3. Ability Enhancement Courses
4. Open Electives
5. Vocational Skill Courses (Language)
6. Vocational Skill Courses (Literature)
7. Indian Knowledge System
8. Skill Enhancement Courses

To be implemented from the
Academic Session 2024-2025

(As per NEP-2020)

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
 Syllabus for B.A. English/English Literature (Bachelor of Arts)
 To be implemented from the Session 2024-2025 (As per NEP-2020)
Courses Proposed by BoS in English (Humanities)
English Language/English Literature

Index

Sr. No.	Course	Paper/s	Semester	Page No.
	Code Numbers	-----	01 to 08	01 to 04
01	English Language	Major/Minor/ Open Elective	01 to 08	05 to 30
02	English Literature	Major/Minor/ Open Elective	01 to 08	31 to 45
03	Ability Enhancement Courses	Compulsory English	01 and 04	46 to 50
04	Open Electives	English	01 to 04	51 to 57
05	Vocational Skill Courses (Language)	Major Corresponding	01, 02, 03 and 05	58 to 60
06	Vocational Skill Courses (Literature)	Major Corresponding	01, 02, 03 and 05	61 to 65
07	Indian Knowledge System	Major Corresponding	01	66 to 68
08	Skill Enhancement Course	Basket	01, 02 and 04	69 to 73

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts) **English Language**
To be implemented from the Session 2024-2025
(Major, Minor, Major Elective)

Semester	Paper Code	Major/Minor
First	ENGLNG1MJ1	T-1-General English Language Skills-1 (4) (Major)
	ENGLNG1MJ2	T-2-General English Language Skills-2 (2) (Major)
Second	ENGLNG2MJ3	T-3-General English Language Skills-3 (4) (Major)
	ENGLNG2MJ/MN4	T-4-General English Language Skills-4 (2) (Major/Minor)
Third	ENGLNG3MJ/MN5	T-5-General English Language Skills-5 (4) (Major/Minor)
	ENGLNG3MJ6	T-6-General English Language Skills-6 (2) (Major)
Fourth	ENGLNG4MJ/MN7	T-7-General English Language Skills-7 (4) (Major/Minor)
	ENGLNG4MJ8	T-8-General English Language Skills-8 (2) (Major)
Fifth	ENGLNG5MJ/MN9	T-9-General English Language Skills-9 (4) (Major/Minor)
	ENGLNG5MJ10	T-10-General English Language Skills-10 (4) (Major)
Sixth	ENGLNG6MJ/MN11	T-11-General English Language Skills-11 (4) (Major/Minor)
	ENGLNG6MJ12	T-12-General English Language Skills-1 (4) (Major)
Seventh (Honours)	ENGLNG7MJ13	T-13-Enhancing English Language Skills-1 (4) (Major)
	ENGLNG7MJ14	T-14-Enhancing English Language Skills-2 (4) (Major)
	ENGLNG7MJ15	T-15-Enhancing English Language Skills-3 (4) (Major)
	ENGRMMN01	RM-Research Methodology of English (4) (Minor)
Seventh (Research)	ENGLNG7MJ13	T-13-Enhancing English Language Skills-1 (4) (Major)
	ENGLNG7MJ14	T-14-Enhancing English Language Skills-2 (4) (Major)
	ENGRMMN01	RM-Research Methodology of English (4) (Minor)
Eighth (Honours)	ENGLNG8MJ16	T-16-Enhancing English Language Skills-4 (4) (Major)
	ENGLNG8MJ17	T-17-Enhancing English Language Skills-5 (4) (Major)
	ENGLNG8MJ18	T-18-Enhancing English Language Skills-6 (4) (Major)
Eighth (Research)	ENGLNG8MJ16	T-16-Enhancing English Language Skills-4 (4) (Major)
	ENGLNG8MJ17	T-17-Enhancing English Language Skills-5 (4) (Major)
Major Electives		
Fifth	ENGLNG5ME01	ME-1-English Language for Career Readiness-1 (4)
Sixth	ENGLNG6ME02	ME-2-English Language for Career Readiness-2 (4)
Seventh (Honours)	ENGLNG7ME03	ME-3-English Language for Career Readiness-3 (4)
Seventh (Research)	ENGLNG7ME03	ME-3-English Language for Career Readiness-3 (4)
Eighth (Honours)	ENGLNG8ME04	ME-4-English Language for Career Readiness-4 (4)
Eighth (Research)	ENGLNG8ME04	ME-4-English Language for Career Readiness-4 (4)

01

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts) **English Literature**
To be implemented from the Session 2024-2025
(Major, Minor, Major Elective)

Semester	Code	Major/Minor
First	ELT1MJ1	T-1 The Elizabethan and Jacobean Age (Major)
	ELT1MJ2	T-2 Shakespearean Drama (2) (Major)
Second	ELT2MJ3	T-3 The Caroline Age (4) (Major)
	ELT2MJ/MN4	T-4 Post-Shakespearean Comedies (2) (Major/Minor)
Third	ELT3MJ/MN5	T-5 The Restoration Period (4) (Major/ Minor)
	ELT3MJ6	T-6 The Neo-classical Age (2) (Major)
Fourth	ELT4MJ/MN7	T-7 The Pre-Romantic Period Writings (4) (Major/ Minor)
	ELT4MJ8	T-8 The Novel and Poetry of Romantic Age (2) (Major)
Fifth	ELT5MJ/MN9	T-9 The Victorian Age English Literature-I (4) (Major/ Minor)
	ELT5MJ10	T-10 The Victorian Age English Literature-II (4) (Major)
Sixth	ELT6MJ/MN11	T-11 The Modern Age English Writings (4) (Major/ Minor)
	ELT6MJ12	T-12 The Postmodern Age English Writings (4) (Major)
Seventh (Honours)	ELT7MJ13	T-13 Indian Writing in English (4) (Major)
	ELT7MJ14	T-14 American Literature (4) (Major)
	ELT7MJ15	T-15 The Postcolonial Literature (4) (Major)
	ENGRMMN01	RM Research Methodology of English (4) (Minor)
Seventh (Research)	ELT7MJ13	T-13 Indian Writing in English (4) (Major)
	ELT7MJ14	T-14 Classical Literary Criticism-I (4) (Major)
	ENGRMMN01	RM Research Methodology of English (4) (Minor)
Eighth (Honours)	ELT8MJ16	T-16 Classical Literary Criticism-I (4) (Major)
	ELT8MJ17	T-17 Classical Literary Criticism-II (4) (Major)
	ELT8MJ18	T-18 Modern Literary Theory (4) (Major)
Eighth (Research)	ELT8MJ16	T-16 Classical Literary Criticism-I (4) (Major)
	ELT8MJ17	T-17 Classical Literary Criticism-II (4) (Major)
Major Electives		
Fifth	ELT5ME01	ME-1 Indian Regional Literature (4)
Sixth	ELT6ME02	ME-2 Indian Diaspora Literature (4)
Seventh (Honours)	ELT7ME03	ME-3 The Subaltern Writings-I (4)
	ELT7ME03	ME-3 The Subaltern Writings-I (4)
Eighth (Honours)	ELT8ME04	ME-4 The Subaltern Writings-II (4)
	ELT8ME04	ME-4 The Subaltern Writings-II (4)

1. Basket for Open Elective Category Courses: **English**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	ENGLISH LANGUAGE THROUGH TEXT-1	ENGLNG1OE1
II	Open Elective-2	ENGLISH LANGUAGE THROUGH TEXT-2	ENGLNG2OE2
III	Open Elective-3	ENGLISH LANGUAGE THROUGH TEXT-3	ENGLNG3OE3
IV	Open Elective-4	ENGLISH LANGUAGE THROUGH TEXT-4	ENGLNG4OE4

2. Basket for VSC Category Courses: **English Language**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PERSONAL COMMUNICATION SKILLS: AN INTRODUCTION	ENGLAN1VSC1
II	VSC -2	DEVELOPING LISTENING/READING SKILLS	ENGLAN2VSC2
III	VSC -3	DEVELOPING PUBLIC SPEAKING SKILLS	ENGLAN3VSC3
V	VSC -4	CORPORATE COMMUNICATION: AN INTRODUCTION	ENGLAN5VSC4

3. Basket for VSC Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	POETRY-LITERARY GENRE: AN INTRODUCTION	ELT1VSC1
II	VSC -2	PROSE-LITERARY GENRE: AN INTRODUCTION	ELT2VSC2
III	VSC -3	DRAMA-LITERARY GENRE: AN INTRODUCTION	ELT3VSC3
V	VSC -4	NOVEL-LITERARY GENRE: AN INTRODUCTION	ELT5VSC4

THE INDIAN KNOWLEGDE COURSE

SR. NO.	NAME OF THE SUBJECT	NAME OF THE COURSE	Course Code
1	ENGLISH	INDIAN TREASURE TROVE	ENGIKS1

03

1. Basket for Minor Category Courses: **English Language**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	GENERAL ENGLISH LANGUAGE SKILLS-4	ENGLNG2MJ/MN4
III	Minor-2	GENERAL ENGLISH LANGUAGE SKILLS-5	ENGLNG3MJ/MN5
IV	Minor-3	GENERAL ENGLISH LANGUAGE SKILLS-7	ENGLNG4MJ/MN7
V	Minor-4	GENERAL ENGLISH LANGUAGE SKILLS-9	ENGLNG5MJ/MN9
VI	Minor-5	GENERAL ENGLISH LANGUAGE SKILLS-11	ENGLNG6MJ/MN11

2. Basket for Minor Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	POST SHAKESPEAREAN COMEDIES	ELT2MJ/MN4
III	Minor-2	THE RESTORATION PERIOD	ELT3MJ/MN5
IV	Minor-3	THE PRE-ROMANTIC PERIOD WRITINGS	ELT4MJ/MN7
V	Minor-4	THE VICTORIAN AGE ENGLISH LITERATURE	ELT5MJ/MN9
VI	Minor-5	THE MODERN AGE ENGLISH WRITINGS	ELT6MJ/MN11

Ability Enhancement Course

Sem	NAME OF THE SUBJECT	NAME OF THE COURSE	Course Code
1	Compulsory English	Enhancing Ability Disposition and Temperament-I	ENG1AEC1
4	Compulsory English	Enhancing Ability Disposition and Temperament-II	ENG4AEC2

04

Major/Minor
Major
Electives
(English
Language)

05

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major, Minor, Major Elective)

Semester	Major/Minor	Major Elective
First	T-1 - Paper 1 (4) (Major) T-2 - Paper 2 (2) (Major)	-----
Second	T-3 - Paper 3 (4) (Major) T-4 - Paper 4 (2) (Major/Minor)	-----
Third	T-5 - Paper 5 (4) (Major/Minor) T-6 - Paper 6 (2) (Major)	-----
Fourth	T-7 Paper 7 (4) (Major/Minor) T-8 Paper 8 (2) (Major)	-----
Fifth	T-9 Paper 9 (4) (Major/Minor) T-10 Paper 10 (4) (Major)	ME-1 Paper 1 (4)
Sixth	T-11 Paper 11 (4) (Major/Minor) T-12 Paper- 12 (4) (Major)	ME-2 Paper 2 (4)
Seventh (Honours)	T-13- Paper- 13 (4) (Major) T-14- Paper 14 (4) (Major) T-15- Paper 15 (4) (Major) RM-Research Methodology (4) (Minor)	ME-3 Paper 3 (4)
Seventh (Research)	T-13- Paper-13 (4) (Major) T-14- Paper-14 (4) (Major) RM-Research Methodology (4) (Minor)	ME-3 Paper 3 (4)
Eighth (Honours)	T-16- Paper-16 (4) (Major) T-17- Paper-17 (4) (Major) T-18- Paper-18 (4) (Major)	ME-4 Paper 4 (4)
Eighth (Research)	T-16- Paper-16 (4) (Major) T-17- Paper-17 (4) (Major)	ME-4 Paper 4 (4)

Note: The figure in the bracket after the title of the paper indicates Credits

06

COURSE OBJECTIVES:

1. The English Language Major course aims to develop the learners' ability to comfortably use English language skills while listening, speaking, reading, and writing.
2. A systematic implementation of this course can develop the ability to write and speak good English in all situations.
3. The course will enhance the ability to develop speech and writing style and hone the student's ability to use the language tools for effective communication.
4. The course ensures exposure to the learners in good prose texts and poems and introduces the learners to value-based ideas.
5. The course will facilitate the students' enhancement of their language skills, especially in the areas of grammar and pronunciation.

COURSE OUTCOMES:

1. By the end of the course, the students can read and understand any text in English and effectively listen to the inputs given by the teacher in the classroom.
2. A successful delivery of this course can help the students imbibe the rules of language unconsciously and train them to deduce language structure and usage.
3. By the completion of this course, the student's ability to write paragraphs, essays, and letters will be strengthened.
4. Students will decipher the mechanism of language and use it for success in competitive examinations and job-related speaking and writing tasks.

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major) Paper 1
(T-I) B.A. Part 1 First Semester (4 Credits)

**Text Prescribed- Building Bridges: Enhancing Soft and Language Skills for Career Readiness I Macmillan Publication;
Edited by Urmila Dabir, Suchita Marathe, Archana Gupta, Abdul Shamim**

(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Listening vs Hearing, Types of Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Situational Communication: Introducing Oneself, Introducing Others, Congratulating, Apologizing, Welcoming, and Greetings. 1.3 Reading Skills: Comprehension Passages [Skimming and Scanning] 1.4 Writing Skills: Diary Entry and Paragraph Writing
Unit II	Prose and Applied Language Skills	2.1 Dead Man's Painting- Sudha Murty 2.2 Crime and Punishment- R. K. Narayan 2.3 On Saying Please- A. G. Gardiner 2.4 The Romance of a Busy Broker by O'Henry [Words and Sentences: Word classes, Sentence structure, Direct and indirect object. Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press]
Unit III	Poetry	3.1 Ode on Solitude by Alexander Pope 3.2 The Road Not Taken by Robert Frost 3.3 On Killing a Tree by Gieve Patel 3.4 The Weaver Bird by Kofi Awoonor (Poetic Devices: Alliteration, Repetition, Enjambment, Assonance) (Life Skills: Contentment, Decision Making, Environment Consciousness, Equality)
Unit IV	Interpersonal Skills-I	1. Time Management 2. Patience 3. Concentration 4. Self-discipline

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major) Paper 2

(T-2) B.A. Part 1 First Semester (2 Credits)

Text Prescribed- Building Bridges: Enhancing Soft and Language Skills for Career Readiness I Macmillan Publication;

Edited by Urmila Dabir, Suchita Marathe, Archana Gupta, Abdul Shamim

B.A. English Language (Major) Semester I		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Listening vs Hearing, Types of Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Situational Communication: Introducing your family and friends. 1.3 Reading Skills: Reading and Note-taking 1.4 Writing Skills: Summarizing and Precis Writing
Unit II	Prose and Integrated Language Skills	2.1 And the Dream Bird by Sudhanya Tripura Translated by Dibyendu Nag 2.2 The Best Investment I Ever Made by A. J. Cronin (Word formation and Subject-verb agreement) [Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press]
Unit III	Poetry	3.1 The Toy by Coventry Patmore 3.2 Laugh and Be Merry by John Masefield
Unit IV	Interpersonal Skills-II	4.1 Developing Self-knowledge 4.2 Professionalism

Gupta
Mina
Shamim
Suchita
Urmila
Archana
Dabir
Shamim
Suchita
Urmila
Archana
Dabir

09

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major) Paper 3
(T-3) B.A. Part 1 Second Semester (4 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness II
Macmillan Publication;
Edited by Anand Bhaik, Dnyanesh Naik, Dilip Jena, Megha Raniteke

B.A. English Language (Major) Semester II		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Good Listening and Barrier to Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Types of Reading Skills and Common Reading Problems 1.3 Situational Conversation [Making Requests, Seeking Permissions and Information] 1.4 Essay Writing (100 words) [Personal, Environmental, Science and Technology, and Narrative essays]
Unit II	Prose	2.1 India's Message to the World- Swami Vivekanand 2.2 The Fringe Benefits of Failure, and the Importance of Imagination- J.K. Rowling 2.3 The Death of the Hero- Jai Nimbalkar 2.4 After Twenty Years- O' Henry (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Light Breaks Where No Sun Shines by Dylan Thomas 3.2 Curious Mishaps by Vikram Seth 3.3 Ballad of the Landlord by Langston Hughes 3.4 Telephone Conversation by Wole Soyinka (Poetic Devices: Symbol, Metaphor, Imagery, Free Verse) (Life Skills: Optimism and Hope, Mindfulness and Presence of Mind, Social Justice and Equality, Assertiveness)
Unit IV	Interpersonal Skills: II	4.1 Attitude 4.2 Adaptability 4.3 Goal Setting 4.4 Stress Management

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major & Minor) Paper 4
(T-4) B.A. Part 1 Second Semester (2 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness II

Macmillan Publication;

Edited by Anand Bhaik, Dnyanesh Naik, Dilip Jena, Megha Ramteke

B.A. English Language (Major) Semester II		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Identifying Barriers to Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Identifying and Talking about Your Career Plans, Hobbies and Interests. 1.3 Notices and Circulars. 1.4 Formal Letter Writing.
Unit II	Prose and Integrated Language Skills	2.1 If You Are Wrong, Admit It by Dale Carnegie 2.2 Maintaining Democracy by Dr. B.R. Ambedkar (Understanding 'prefixes and suffixes' working on cloze exercises) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On the Work Ethics (Poem) by Kelly Cherry 3.2 Up-hill by Christina Rossetti
Unit IV	Interpersonal Skills: IV	4.1 Work Ethics 4.2 Tenacity

Anil
5 June
Apurva
Ray
Wing
Apal
[Signature]

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2025-2026
English Language (Major & Minor)
Paper V

(T-5) English Language (Major) B.A. Part 2, Third Semester (4 Credits)

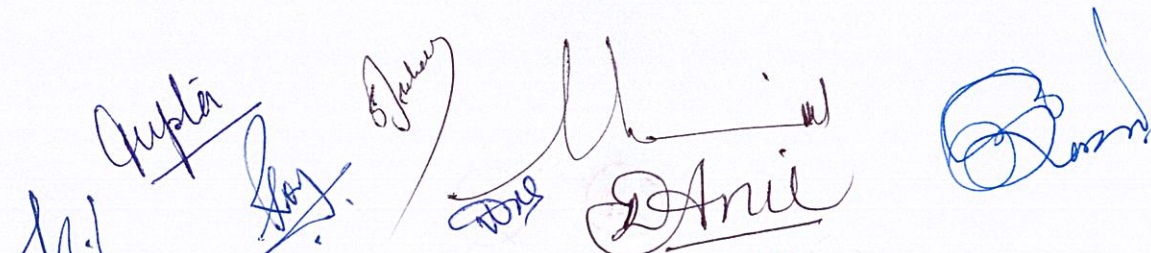
Text Prescribed:

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-I

Macmillan Publication;

Edited by Yogesh Sarode, Vinita Virgandham, Shashank Aglawe, Nidhee Meshram

B.A. English Language (Major) Semester III Paper 5		
Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Ratan Tata- Moving the Tata Group Beyond India, Chetan Bhagat- Live for Yourself 1.2. Reading a Story [Suggestion: Give a Girl a Fish- Vicki Glenbrook] 1.3. Extempore 1.4. Drafting Concise Messages/ Dialogues.
Unit II	Prose	2.1 The Night Train at Deoli- Ruskin Bond 2.2 Gender Equality is your Issue too- Emma Watson 2.3 My Greatest Olympic Prize – Jess Owen 2.4 Train to Benares- Prantik Banerjee (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Anthem for Doomed Youth by Wilfred Owen 3.2 His Other Chance by Edgar A. Guest 3.3 <i>Motiyarin</i> - Usha Kiran Atram (Translated by Dr. Santosh Kumar Sonekar) 3.4 Refugee Mother and Child by Chinua Achebe (Poetic Devices: Personification, Simile, Irony, Imagery) (Life Skills: Critical Thinking, Perseverance and Determination, Openness to Experience, Empathy)
Unit IV	Interpersonal Skills: III	4.1 Confidence 4.2 Persuasion 4.3 Being Respectful 4.4 Taking Responsibility


 A collection of handwritten signatures in blue ink, including names like 'Anil', 'Pratik', 'Anil', and 'Nidhee'. Below the signatures is a pink circle containing the number '12'.

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2025-2026
English Language (Major)
Paper VI

(T-6) English Language (Major) B.A. Part 2, Third Semester (2 Credits)

Text Prescribed:

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-I
Macmillan Education; Editors- Yogesh Sarode, Vinita Virgandham, Shashank Aglawe,
Nidhee Meshram

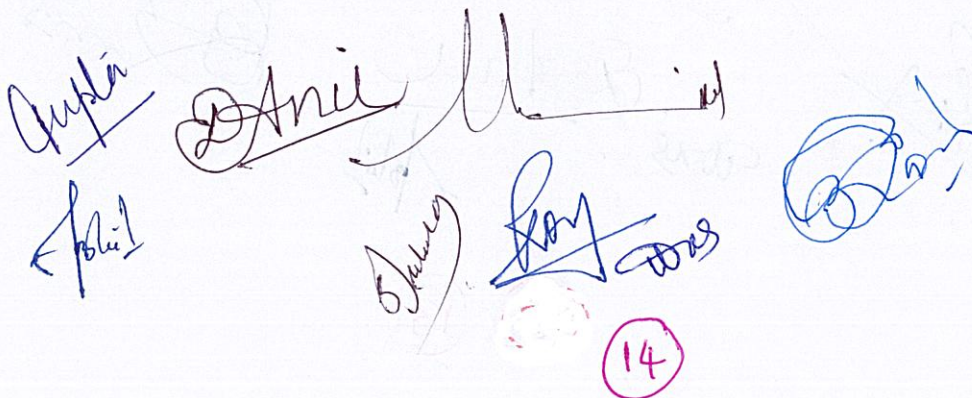
B.A. English Language (Major) Semester III		
Paper II (2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Use of Audio/ Video Aids] 1.2 Reading and reciting poems. 1.3 Giving Presentations [PPT] 1.4 Basic Writing Skills and their importance. (Jumbled Sentences)
Unit II	Prose	2.1 Mabel- W. Somerset Maughan 2.2 Big Data, Big Insight- Manjushree Sardeshpande (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Peeping Through the Window by Usha Sakure 3.4 If We Must Die by Claude McKay (Poetic Devices: Rhyme Scheme, Onomatopoeia, Sonnet, Anaphora, Paradox, Transferred Epithet) (Life Skills: Managing Expectations, Hospitality and Generosity, Adaptability, Persistence)
Unit IV	Interpersonal Skills-IV	4.1 Questioning and its significance 4.2 Sense of humour

Supla *Shubh*
Ray *Anil* *Shubh*
Wing *Shubh*

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2025-2026
English Language (Major & Minor)
Paper VII

(T-7) English Language (Major) B.A. Part 2, Fourth Semester (4 Credits)
Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-II
Macmillan Education;
Edited by Vandana Bhagdikar, Somnath Barure, Shailesh Bahadure, Madhavi Moharil

Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Dr. A.P.J. Abdul Kalam, How can anyone handle Ego? By Mr. and Mrs. Murthy] 1.2 Describing Gadgets of everyday use, Two-wheelers. 1.3 Describing Places, people, and pictures. 1.4 Writing Reports. (Reporting an event)
Unit II	Prose	2.1 Water: Elixir of Life – C.V. Raman 2.2 The Enchanted Scorpion – Sudha Murthy 2.3 The Maori Fairy Fishermen: A Tale from New Zealand 2.4 Nisha's Story- Suchita Marathe (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On Growing Old by John Masefield 3.2 Poppies: Red, Black, and White- Ranjana Sharan 3.3 The Tiger and the Deer by Aurobindo Ghosh 3.4 A Litany for Survival by Audre Lorde (Poetic Devices: Double sonnet, Allusions, Didactic, Contrasting Images, Parallelism) (Life Skills: Acceptance and Gratitude, Positive Outlook, Innocence, and Optimism, Grit, and Tenacity)
Unit IV	Interpersonal Skills-V	4.1 What is communication? 4.2 Vertical and Horizontal Communication. 4.3 Components of Communication 4.4 Voice Modulation



14

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
 Syllabus for B.A. (Bachelor of Arts)
 To be implemented from the Session 2025-2026
 English Language (Major)
 Paper VIII

(T-8) English Language (Major) B.A. Part 2 Fourth Semester (2 Credits)
Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-II
Macmillan Education;
Editors- Vandana Bhagdikar, Somnath Barure, Shailesh Bahadure, Madhavi Moharil

Paper VIII (2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Leena Kumar- I, me, myself realization TEDex StTeresa College 1.2 My Philosophy for a Happy Life (TEDx) Group Discussion (Human Intelligence vs Artificial Intelligence) 1.3 Adaptability to work culture 1.4 Writing on Social Media Platforms: Dos and Don'ts
Unit II	Prose	2.1 The Sermon at Benaras- Betty Renshaw 2.2 What is Courage? – William Issacs (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On Being Brought from Africa to America by Phillis Wheatley 3.2 The Epic Hero by Supantha Bhattacharya (Poetic Devices: Fable Poem, Political Satire, Hyperbole) (Life Skills: Racial Equality, Conflict Resolution and Negotiation, Coping with Loss and Grief, Creative Writing)
Unit IV	Applied Skills- VI	4.1 Emotional Intelligence 4.2 Conflict Resolution

15

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
English Language (Major & Minor)

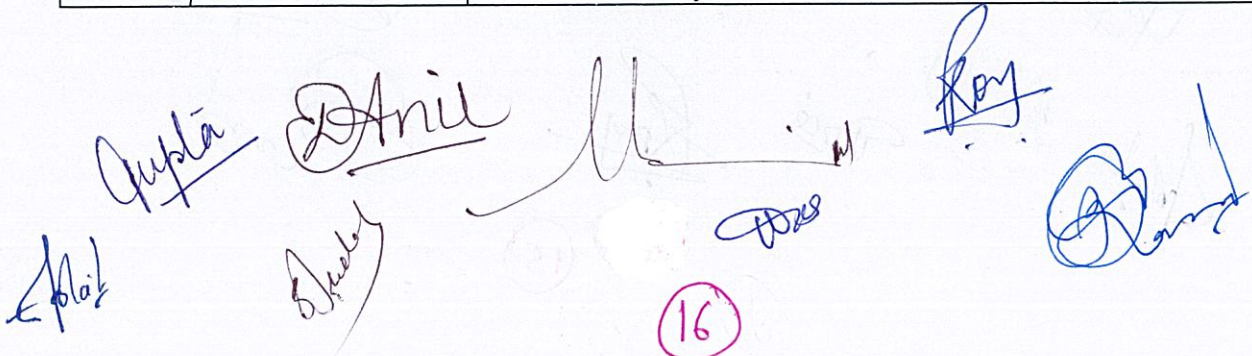
Paper IX
(T-9) English Language (Major) B.A. Part 3, Fifth Semester (4 Credits)

Prescribed Text:

**Vital Voices: Enhancing Soft and Language Skills for Career Readiness-I
(Macmillan Education)**

Editors- Nitin Mathankar, Amol Raut, Shilpa Sarode, Rajshree Gajghate

Paper IX (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: My Journey to Success- Aishvarya Rajesh TEDxIIMTrichy 1.2 What makes life complete- Gaur Gopal Das TEDxMITP] 1.3 Public Speech- Giving a welcome note and introducing Guests. Reading Newspaper Articles 1.4 Preparing Resume/Curriculum Vitae. Covering Letter
Unit II	Prose	2.1 The Seven Rules of Writing by V. S. Naipaul 2.2 I have three Visions for India by A. P. J. Abdul Kalam 2.3 Speech of Subhas Chandra 2.4 Laxmibai- The Brave Rani of Jhansi by Richard Ward [Questions, negatives, and answers: Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 No Men Are Foreign by James Kirkup 3.2 Allow Sanity a Little Space by Dr. Sunil Kumar Navin 3.3 The Burning of the Books- Bertolt Brecht 3.4 I Find No Peace by Sir Thomas Wyatt (Poetic Devices: Epigram, rhyme, Caesura) (Life Skills: Cross-Cultural Understanding, Selflessness and Sacrifice, Emotional Intelligence, Resilience)
Unit IV	Interpersonal Skills-VII	Non-verbal communication 4.1 Gestures 4.2 Facial Expressions 4.3 Handshakes 4.4 Smiles and eye contact.



Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
English Language (Major)

Paper X
(T-10) English Language (Major) B.A. Part 3, Fifth Semester (4 Credits)

Prescribed Text: Vital Voices: Enhancing Soft and Language Skills for Career Readiness-I; (Macmillan Education)
Editors- Nitin Mathankar, Amol Raut, Shilpa Sarode, Rajshree Gajghate

Paper X (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: English Speech- Swami Vivekanand 1893 Speech at Chicago In Conversation with Sundar Pichai] 1.2 Public Speech: Introductory Speech and Vote of Thanks 1.3 Reading Blogs. 1.4 Preparing Notices, Agendas, and Minutes
Unit II	Prose	2.1 The Father - Bjørnstjerne Bjørnson 2.2 The End of Living and the Beginning of Survival – Chief Seattle 2.3 The Idea of India: India's Mosaic Multiplicities- Shashi Tharoor 2.4 Playing the Game by Arthur Mee [Modal Verbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 Songs of Joy by W. H. Davies 3.2 All Things Bright and Beautiful by Cecil Francis Alexander 3.3 Dawn at Puri by Jayanta Mahapatra 3.4 The Bangle Seller by Sarojini Naidu (Poetic Devices: synecdoche, metonym, (Life Skills: Inner Wealth and Value, Connection with Nature, Spirituality, Creativity and Expression)
Unit IV	Interpersonal Skills- VIII	4.1 Appearance 4.2 Proxemics 4.3 Haptics 4.4 Artifacts

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
English Language (Major & Minor)

Paper XI
(T-11) B.A. English Language (Major) Sixth Semester (4 Credits)

Prescribed Text: Vital Voices: Enhancing Soft and Language Skills for Career Readiness-II (Macmillan Education)
Editors: Sudesh Bhowate, Milind Mane, Archana Deshmukh, Amol Mendhe

Paper XI (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: Gauri Savant, TEDx Hyderabad 1.2 Laughter is Medicine, Anjelah Johnson TEDx University of Nevada] 1.3 Interviews and their types. Reading and Note-making. 1.4 Writing Scripts for Important Announcements, Commentaries, and Compering the Events.
Unit II	Prose	2.1 The Model Millionaire by O'Henry 2.2 A Girl Who Was Anne Frank 2.3 How Is Your Mother by Simon Brett 2.4 The Open Window by A. G. Gardiner [Dramatic Devices and their use]
Unit III	Poetry	3.1 Once Upon a Time by Gabriel Okara 3.2 Flowers are Red by Harry Chaplin 3.3 A Worker's God- Kunja Bihari Das [Translated from Oriya by Lila Ray] 3.4 Drama for a Winter Night by Langston Hughes (Poetic Devices: Dramatic Monologue, Personification, Irony) (Life Skills: Presentation Skills, Self-Reflection, Patience and contemplation, Compassion and Empathy)
Unit IV	Interpersonal Skill- IX	4.1 Collaboration 4.2 Work Ethics 4.3 Rapport Building 4.4 Leadership

Aupta

Bhowate

Mane
Amol

Milind

was

Amol

Amol

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
English Language (Major)

Paper XII
(T-12) B.A. English Language (Major) Sixth Semester I (4 Credits)

Prescribed Text: Vital Voices: Enhancing Soft and Language Skills for Career Readiness-II (Macmillan Education)
Edited by Sudesh Bhowate, Milind Mane, Archana Deshmukh, Amol Mendhe

Paper XII (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: Iconic Speech of Sachin Tendulkar (YouTube)] Monologue/ Dialogue 1.2 Media Communication (Progressive) Writing Blogs and preparing General Display Ads.
Unit II	Prose	2.1 The Scientific Point of View – JBS Haldane 2.2 She the First: Arunima Sinha: Pushed from Train, lost a Leg but Scaled the Top- Sohini Bose (Article published by The Quint) 2.3 The Green Man of Sinai: A Tale from Ancient Egypt (Ed. By Ruskin Bond) 2.4 Of Society and Civilization- Thomas Paine [Using Prepositions and Phrasal Verbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 To Be of Use by Marge Piercy 3.2 Small Town and the River by Mamang Dai 3.3 Father to Son by Elizabeth Jennings 3.4 Inexpensive Progress by John Betjeman (Poetic Devices: Half Rhyme, Contrast, Symbolism, Dialogue) (Life Skills: Diligence and Commitment, Reflection and Contemplation, Forgiveness, Social Responsibility)
Unit IV	Applied Skills- X	4.1 Presentation Skills 4.2 Group Discussion 4.3 Interview Techniques 4.4 Chameleon Effect

Sudesh Bhowate

Milind Mane

Archana Deshmukh

Amol Mendhe

Amol Mendhe

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2027-2028
English Language (Major)
Paper XIII (Honours/Research)
(T-13) B.A. English Language (Major) Seventh Semester (4 Credits)

Text Prescribed:

**Intermediate Contours: Supplementing Language Skills-I (Macmillan Education)
Edited by Swapnil Dahat, Manish Chakravarty, Umesh Bansod, Vishnu Chavan**

Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 What is research? 1.2 Types of Research in the English Language. 1.3 Research Process: Defining Research Area, Topic, 1.4 Formulating the Research Problem; Reviewing the Literature and Developing Hypothesis.
Unit II	Prose	DRAMA 2.1 Final Solutions- Mahesh Dattani
Unit III	Poetry	3.1 Imagination by G.B.Shaw 3.2 Tintern Abbey by William Wordsworth 3.3 I Want a Life Measured by Tyler Knott Gregson 3.4 Elegy Written in a Country Churchyard- Thomas Gray
Unit IV	Interpersonal Skills- XI	4.1 Religious Tolerance 4.2 Spirit of Adventure 4.3 Power of Imagination 4.4 Creative Thinking

Swapnil *Manish* *Umesh*
Manish *Umesh* *Vishnu*
Umesh *Vishnu*

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2027-2028
English Language (Major)

Paper XIV (Honours/ Research)
(T-14) B.A. English Language (Major) Seventh Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- I (Macmillan Education)
Edited by Swapnil Dahat, Manish Chakravarty, Umesh Bansod, Vishnu Chavan

B.A. English Language (Major Research) Semester VII		
Paper XIV (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Defining Aims and Objectives of the Research 1.2 Scope and Limitation of Research 1.3 Understanding Research Methodologies for Language Study 1.4 Writing a Research Proposal
Unit II	Prose	NOVEL 2.1 Grapes of Wrath by John Steinbeck (Abridged Version)
Unit III	Poetry	3.1 Valediction: Forbidding Mourning by John Donne 3.2 Come, Little Leaves by George Cooper 3.3 The Abandoned British Cemetery at Balasore by Jayant Mahapatra 3.4 The Unknown Citizen by W. H. Auden
Unit IV	Interpersonal Skills- XII	4.1 Equality 4.2 Cycle of Nature 4.3 Individuality and Social Consciousness 4.4 Integrity

Swapnil Dahat
Manish Chakravarty
Umesh Bansod
Vishnu Chavan

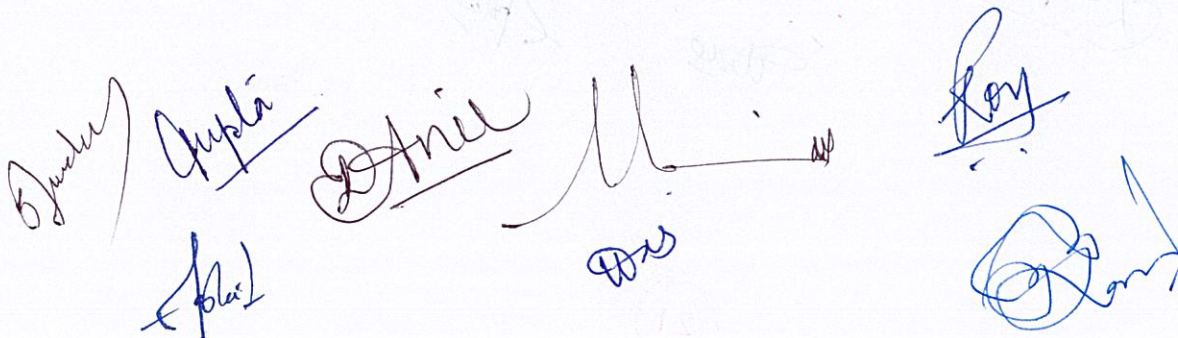
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
 Syllabus for B.A. (Bachelor of Arts)
 To be implemented from the Session 2027-2028
 English Language (Major)
 Paper XV (Honours)

(T-15) B.A. English Language (Major) Eighth Semester (4 Credits)

Text Prescribed:

**Intermediate Contours: Supplementing Language Skills- II (Macmillan Education)
 Edited by Priya Wanjari, Laxmikant Kapgate, Vitthal Ugemuge, Ajay Deokate**

B.A. English Language (Major Honours) Semester VIII Paper 1		
Paper XV (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Critical Appreciation of Prose 1.2 Critical Appreciation of Poems 1.3 Designing a Project (Suggestions: Problems Faced by English as Second Language Learners, Methodology to be adopted, etc.) 1.4 Preparing Questionnaire for the Project Undertaken
Unit II	Prose	2.1 The Task of Education- Vinoba Bhave 2.2 My Watch- Mark Twain 2.3 Taking Studies Seriously- Khushwant Singh 2.4 Art of Positive Speaking- Dr. John Harrison [Relative Clauses, Conditionals, and wish Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 To Night I Can Write by Pablo Neruda 3.2 A Far Cry from Africa by Derek Walcott 3.3 Wild Lemons by David Malouf 3.4 The Land of the Half-humans by Thangjam Ibopishak Singh (Poetic Devices: Parallel Structure, Onomatopoeia, Anaphora, Enjambment, and Caesura) (Life Skills: Coping with Loss, Social Responsibility, Grit and Resilience)
Unit IV	Interpersonal Skills- XIII	4.1 Understanding Social Obligations 4.2 Developing Civic Skills 4.3 Dos and Don'ts for an Ideal Civilian 4.4 Extending help during a crisis



Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2027-2028
English Language (Major)

Paper XXI (Research/ Honours)
(T-16) B.A. English Language (Major) Eighth Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- III (Macmillan Education)
Edited by Ajiet Jachak, Anup Ghumde, Santosh Hotchandani, Pooja Pandeya

B.A. English Language (Major Research) Semester VIII		
Paper XXI (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Writing a Research Paper 1.2 Developing a Research Framework 1.3 Research Process 1.4 Types of Citation
Unit II	Prose and Integrated Language Skills	ONE ACT PLAY 2.1 Death Trap by Saki
Unit III	Poetry	3.1 Stopping by the Woods on a Snowy Evening by Robert Frost 3.2 Velocity of Money by Allen Ginsberg 3.3 Journey of the Magi by T. S. Eliot 3.4 I Felt a Funeral in My Brain by Emily Dickinson
Unit IV	Interpersonal Skills- XIII	4.1 Analytical Skill 4.2 Objective Thinking 4.3 Focus 4.4 Quest for Knowledge

Ajiet

Anup

Mind

wis

Shri

Shri

Shri

Shri

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2027-2028
English Language (Major)

Paper XVII (Research/Honours)
(T-17) B.A. English Language (Major) Eighth Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- III (Macmillan Education)

Edited by Ajiet Jachak, Anup Ghumde, Santosh Hotchandani, Pooja Pandeya

B.A. English Language (Major Research) Semester VIII		
Paper XVII (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Research Presentation 1.2 Logical Writing: Presenting Major Findings and Conclusions. 1.3 Avoiding Plagiarism 1.4 Acknowledging Resources
Unit II	Prose and Integrated Language Skills	A NOVELLA 2.1 The Deal of a Lifetime by Fredrick Backman
Unit III	Poetry	3.1 The Scholar Gypsy by Mathews Arnold 3.2 A Prayer for My Daughter by William Butler Yeats 3.3 The Darkling Thrush by Thomas Hardy 3.4 The Wreck of the Deutschland by G.M. Hopkins
Unit IV	Interpersonal Skills- XIV	4.1 Lessons from Life 4.2 Hope 4.3 Optimism 4.4 Sovereignty of God

Anil

Appl

M. S. J.

Ray

Spal

Shirish

W.S.

Q. and

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2027-2028
English Language (Major)
Paper XVIII (Honours)

(T-18) B.A. English Language (Major) Seventh Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- II (Macmillan Education)

Edited by Priya Wanjari, Laxmikant Kapgate, Vitthal Ugemuge, Ajay Deokate

B.A. English Language (Major Honours) Semester VII Paper 2		
Paper XVIII (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill-focused (Non-Textual)	1.1 Basics of Business Communication 1.2 Process of Business Communication 1.3 Barriers to Business Communication 1.4 7 Cs of Business Communication
Unit II	Prose	2.1 The Why Why Girl- Mahashweta Devi [Use of Reported Speech Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 On Another's Sorrow by William Blake 3.2 An Introduction by Kamala Das 3.3 Hawk Roosting by Ted Hughes 3.4 Church Going by Philip Larkin (Poetic Devices: Rhetorical Question, Paradox, Oxymoron (Life Skills: Compassion, Ethical Considerations, Curiosity, and Inquisitiveness)
Unit IV	Interpersonal Skills- XII	4.1 Compassion 4.2 Ethical Thinking. 4.3 Gender Sensitivity 4.4 Educating Girls

Handwritten signatures and initials in blue ink:
Ajay, Priya, Laxmikant, Vitthal, Ugemuge, Deokate

Major Electives

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
English Language (Major)

ME Paper 1 (Semester V)

ME-1 English Language (Major) B.A. Part 3 Fifth Semester (4 Credits)

Prescribed Text: Supplementary Contours: Enhancing Soft and Language Skills for Career Readiness I (Macmillan Education),

Edited by Ram Savnekar, Nitin Gohad, Parag Bombatkar, Ravindra Pantavane

B.A. English Language (Major Honours) Semester VII Paper 1		
Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Media Communication Tools 1.2 Broadcasting and Podcasting 1.3 Editing and Proof-reading 1.4 Role of Visual Communication in Media
Unit II	Prose	2.1 Leadership and Success Are Your Birthright- Robin Sharma 2.2 Being Special by Dr. Alka Jain 2.3 The Last Ticket by Minoos Karimzadeh 2.4 Growing Up – Joyce Cary [Verbs with Prepositions and Adverbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 Polonius to Laertes by William Shakespeare 3.2 Three Years She Grew by William Wordsworth 3.3 We as Women by Charlotte Perkins Gilman 3.4 Ecology by A. K. Ramanujan (Poetic Devices: Repetition, Parallelism, Metaphors, Personification) (Life Skills: Adaptability and Judicious Judgment, Nurturing Relationships, Self Confidence, Environmental Concerns)
Unit IV	Interpersonal Skills-XI	4.1 Nurturing values. 4.2 Making Judicious Judgement 4.3 Developing Environmental Consciousness 4.4 Sustaining Healthy Relationships

Appl
Shri

Anil
Shri

Shri

Shri

Shri

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
English Language (Major)

ME-Paper 2 (Semester VI)

ME-2 B.A. Part 3 English Language (Major) Sixth Semester (4 Credits)
Prescribed Text: Supplementary Contours: Enhancing Soft and Language Skills for Career Readiness I (Macmillan Education), Edited by Ram Savnekar, Nitin Gohad, Parag Bombatkar, Ravindra Pantavane

B.A. English Language (Major Honours) Semester VII Paper 2		
Paper II (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Oral Communication in Organizations (Dyadic Communication) 1.2 Face-to-face conversation 1.3 Telephonic Conversations and Interviews 1.4 Giving instructions and dictations
Unit II	Prose	One Act Play 2.1 The Birthday Party- Harold Pinter [Dramatic Devices and their Use]
Unit III	Poetry	3.1 The Mystic Drum by Gabriel Okara 3.2 Bora Ring by Judith Wright 3.3 The Grass Is Really Like Me by Kishwar Naheed 3.4 A Poem for Mother by Robin S. Nangom (Poetic Devices: Enigma, Pathetic Fallacy (Life Skills: Acceptance and Letting Go, Cultural Awareness and Heritage, Empowerment, Respect for Elders and Parents)
Unit IV	Interpersonal Skills- XII	4.1 Cultural Awareness 4.2 Conserving Heritage 4.3 Caring for Elders 4.4 Acceptance

Supla

Anil

M. K. J.

Raj

Shubh

Abhi

Shubh

WNS

27

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2027-2028
English Language (Major Elective)
Paper 4 (Semester VIII)

ME-4 B.A. English Language (Major) Eighth Semester (4 Credits)

Prescribed Text: Supplementary Contours: Enhancing Soft and Language Skills for Career Readiness II (Macmillan Education) Edited by Pragyasa Upadhyaya, Prakash Tale, Abhinandan Pakhmode, Maroti Wagh

B.A. English Language (Major Honors) Semester VIII Paper 4		
Paper IV (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Writing project proposal. 1.2 Defining the problem and statement of plane and approach. 1.3 Outlining the Project: Schedule and Budget 1.4 Editing and Proof-reading of the Project Proposal
Unit II	Prose	ONE ACT PLAY 2.1 The Boy Comes Home- A.A. Milne
Unit III	Poems	3.1 The Loom of Time by Anonymous 3.2 Say Not the Struggle Naught Availeth by Arthur Hugh Clough 3.3 I Am Getting Old Now by Robert Kroetsch 3.4 Where the Mind is Without Fear by Rabindranath Tagore (Poetic Devices: Calligram, Metaphor, Imagery, Symbolism Life Skills: Hope and Optimism, Acceptance
Unit IV	Interpersonal Skill – XIV	4.1 Hope and Optimism 4.2 Quest for Knowledge 4.3 Bridging the generation gaps 4.4 Congeniality

Reference Books:

1. Effective Business Communication, Asha Kaul, PHI Learning Pvt. Ltd.
2. Developing Communication Skills, Krishna Mohan and Meera Banerjee, Macmillan India, Ltd.
3. English for Practical Purposes, Thorat, Patil, and Walke, Trinity Publication.
4. A Remedial English for Grammar Students, F.T. Wood. 2016 Edition. Macmillan Education
5. Developing Communication Skills in English: A Textbook for College Students, Hitesh D. Raviya and Anshu Surve, Macmillan Education
6. Step Up II: Improve Your English, Ajiat Jachak, Swapnil Dahat, Renuka Roy, Foundation Books, Cambridge University Press, India
7. Essential English for Indian Learners: Foundation, Dr. Jitendra Kumar Singh, Macmillan Education.
8. Communicative English II: An Activity Course of Phonetics and Grammar, Macmillan Education
9. Introduction to Life Skills: A Textbook for College Students, Arvind Nawale, Macmillan Education.

10. English in Action: A Textbook for College Students, Editors: T. Vijaykumar, K, Durga Bhawani, Y.L.Shrinivas, Macmillan Education.

11. English in Use: A Textbook for College Students, Macmillan Education.

12. Stream: English Coursebook for College Students, Suresh Gadhavi. Mahendra Mishra, Macmillan Education

Marks Distribution for 4 Credits

Unit	Theory (80)			Internal Assessment (20)	Hours allotment
	LAQ	SAQ	VSAQ		
Unit I		12		10	12
Unit II	12		15		18
Unit III		12	15		12
Unit IV		06	08	10	14
Total	12	30	38	20	56

Question Paper Pattern (4 Credits Paper)

- Q1. A. Two SAQs out of four will be answered in 50 words on Unit I (1.3). (6 Marks)
 B. Two SAQ out of two to be answered in 50 words on Unit I (1.4) (6 Marks)
- Q2. A. Two out of four LAQs are to be answered in 100 words on Unit II (Prose) (6x2=12 Marks)
 B. Five out of eight VSAQs on Unit II (Prose) (5 Marks)
 C. Ten out of Fifteen VSAQs on Unit II (Applied Grammar Skills) (10 Marks)
- Q3. A. Two out of four LAQs to be answered in 100 words on Unit III (Poetry) (6x2=12 Marks)
 B. Five out of eight VSAQs on Unit III (Poetry) (5 Marks)
 C. Ten out of Fifteen VSAQs on Unit III (Poetic Devices and Life Skills) (10 Marks)
- Q4. A. Two out of Four SAQs to be answered in 50 words on Unit IV (6Marks)
 B. Six out of Eight VSAQs Unit IV (8 Marks)

Marks Distribution for 2 Credits

Unit	Theory (80)		Internal Assessment (20)	Hours allotment
	SAQ	VSAQ		
Unit I	06		05	06
Unit II	06	08		09
Unit III	06	08		06
Unit IV	06		05	07
Total	24	16	10	28

Question Paper Pattern for 2 Credits

- Q1. A. Two SAQs out of four are to be answered in 50 words on Unit I (1.3). (6 Marks)
- Q2. A. Two out of Three SAQs to be answered in 50 words on Unit II (Prose) (6 Marks)
 B. Four out of Six VSAQs on Unit II (Prose) (4 Marks)
 C. Four out of Six VSAQs on Unit II (Applied Grammar Skills) (4 Marks)
- Q3. A. Two out of Three SAQs to be answered in 50 words on Unit III (Poetry) (6 Marks)
 B. Four out of Six VSAQs on Unit III (Poetry) (4 Marks)
 C. Four out of Six VSAQs on Unit III (Poetic Devices and Life Skills) (4 Marks)
- Q4. A. One out of Two SAQs to be answered in 50 words on Unit IV (3Marks)
 B. One out of Two SAQs to be answered in about 50 words on unit IV (3 Marks)

Handwritten signatures and marks:
 30

Major/ Minor
Major
Electives
Literature

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025

Semester	Major/Minor	Major Elective
First	T-1 English Literature of the Elizabethan and Jacobean Age (Major) T-2 Shakespearean Drama (2) (Major)	-----
Second	T-3 The Caroline (4) (Major) T-4 Post-Shakespearean Comedies (2) (Major/Minor)	-----
Third	T-5 The Restoration Period (4) (Major/ Minor) T-6 The Neo-classical Age (2) (Major)	-----
Fourth	T-7 The Pre-Romantic Period Writings (4) (Major/ Minor) T-8 The Novel and Poetry of Romantic Age (2) (Major)	-----
Fifth	T-9 The Victorian Age English Literature-I (4) (Major/ Minor) T-10 The Victorian Age English Literature-II (4) (Major)	ME-1 Indian Regional Literature (4)
Sixth	T-11 The Modern Age English Writings (4) (Major/ Minor) T-12 The Postmodern Age English Writings (4) (Major)	ME-2 Indian Diaspora Literature (4)
Seventh (Honours)	T-13 Indian Writing in English (4) (Major) T-14 American Literature (4) (Major) T-15 The Postcolonial Literature (4) (Major)	ME-3 The Subaltern Writings-I (4)
Seventh (Research)	T-13 Indian Writing in English (4) (Major) T-14 Classical Literary Criticism-I (4) (Major)	ME-3 The Subaltern Writings-I (4)
Eighth (Honours)	T-16 Classical Literary Criticism-I (4) (Major) T-17 Classical Literary Criticism-II (4) (Major) T-18 Modern Literary Theory (4) (Major)	ME-4 The Subaltern Writings-II (4)
Eighth (Research)	T-16 Classical Literary Criticism-I (4) (Major) T-17 Classical Literary Criticism-II (4) (Major)	ME-4 The Subaltern Writings-I (4)

Note: The figure in the bracket after the title of the paper indicates the Credits

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major)

To be implemented from the Session 2024-2025

First Semester English Literature (Major) (4 Credits)

T-1 English Literature of the Elizabethan and Jacobean Age

Prescribed Text: English Literature of the Elizabethan Age and Jacobean Age (Macmillan Education) Edited by Karthick Panicker, Ruta Dharmadhikari, Vaishali Meshram, Ghizala Hashmi

B.A. English Literature (Major) Semester I		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	The English Renaissance The Sonnets and Sonneteers The Metaphysical Movement
Unit II	Pertinent Literature of the Period	Doctor Faustus- Christopher Marlow
Unit III	Representative Literature of the Age	Henry Howard- <i>Alas So All Things Now</i> Thomas Wyatt- <i>They Flee from Me</i> Philip Sidney- <i>Loving in Truth and Fain in Verse</i> Spenser- <i>One Day I Wrote to Her Name</i> John Donne- <i>A Valediction: Forbidding Mourning</i> George Herbert- <i>The Pulley</i> Andrew Marvel- <i>To His Coy Mistress</i>
Unit IV	Significant Literature of the Age	Essays by Francis Bacon- 1. Of Studies, 2. Of Revenge 3. Of Love 4. Of Discourse

First Semester English Literature (Major)

T-2 -Shakespearean Drama (2 Credits)

Prescribed Text: English Literature of the Elizabethan and Jacobean Age (Macmillan Education) Edited by Karthick Panicker, Ruta Dharmadhikari, Vaishali Meshram, Ghizala Hashmi

B.A. English Literature (Major) Semester I		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Shakespearean Comedy Characteristics of Shakespearean Tragedy
Unit II	Representative Literature of the Age	Shakespearean Tragedy- <i>Macbeth</i>
Unit III	Pertinent Literature of the Period	Shakespearean Comedy <i>Twelfth Night</i>

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Literature (Major)

Course Objectives:

1. The NEP Curriculum for English Literature aims at imparting creativity and utility of the English language through the study of literature and cultural studies.
2. The course aims at enhancing creative as well as critical acumen among the learners which is an essential attribute in the globalized world.
3. The syllabus assists students in the development of intellectual flexibility, creativity, and cultural learning that they may use for their life-long learning.
4. The syllabus aims to familiarize the students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
5. The contents will enable the students to apply critical faculties and theoretical approaches to analyze literary and cultural texts in multiple genres.
6. The contents will enable the students to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
7. The contents will enable the students to understand the process of communicating and interpreting human experiences through literary representations using historical contexts and varied methodologies.

Course Outcome:

1. By the end of the course, the students will be able to write creatively due to the exposure and influence of various literary and cultural concepts.
2. The students will be more equipped to face global challenges with their developed intellectual flexibility, creativity, and learning of cultural nuances.
3. The students will have gained fair ideas about representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
4. They will acquire expertise in writing essays, research papers, reflective writing, and critical reviews.
5. The students will learn to understand and critically appreciate human experiences through literary representations.

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
Second Semester English Literature (Major) (4 Credits)
T-3 -The Caroline Age

Prescribed Text: Post Shakespearean English Literary Writings (Macmillan Education) Edited by Prantik Banerjee, Anil Dodewar, Kanchan Joshi, Abhirami George

B.A. English Literature (Major) Semester II		
(2 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	The Senecan Tragedy The Puritan Movement The Caroline Poetry
Unit II	Pertinent Literature of the Period	<i>The Paradise Lost Book II</i> by John Milton
Unit III	Representative Literature of the Age	Robert Herrick- <i>Another Grace for A Child</i> Thomas Carew- <i>He That Loves a Rosy Cheek</i> Sir John Suckling- <i>If you refuse me once and think again</i> Richard Lovelace- <i>To Althea from a Prison</i> John Cleveland- <i>An Elegy on Ben Jonson</i>
Unit IV	Significant Literature of the Age	<i>The Duchess of Malfi</i> by John Webster

Second Semester English Literature (Major/Minor)
T-4 -Post-Shakespearean Comedies (2 Credits)

Prescribed Text: Post Shakespearean English Literary Writings (Macmillan Education) Edited by Prantik Banerjee, Anil Dodewar, Kanchan Joshi, Abhirami George

B.A. English Literature (Major) Semester II		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of The Comedy of Humours Characteristics of The Comedy of Manners
Unit II	Pertinent Literature of the Period	<i>Everyman in His Humour</i> by Ben Jonson
Unit III	Representative Literature of the Age	<i>The Way of the World</i> by William Congreve

35

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major)
To be implemented from the Session 2025-2026
Third Semester English Literature (Major/Minor) (4 Credits)
T-5 -The Restoration Period

Prescribed Text: English Literary Writings of the Restoration Period and Neo-classical Age (Macmillan Education)
Edited by Sanjay Palwekar, Smita Kamdi, Shirin Badar, Shekhar Vispute

B.A. English Literature (Major) Semester III		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Reasons for the Rise of Satire Restoration Tragedy The Sentimental Comedy
Unit II	Pertinent Literature of the Period	<i>She Stoops to Conquer</i> by Oliver Goldsmith
Unit III	Representative Literature of the Age	<i>Macflecknoe</i> by John Dryden
Unit IV	Significant Literature of the Age	Essays by Addison and Steele 1. Of the Club 2. Sir Roger at Home 3. His Account of His Dissatisfaction in Love 4. On the Shame and Fear of Poverty

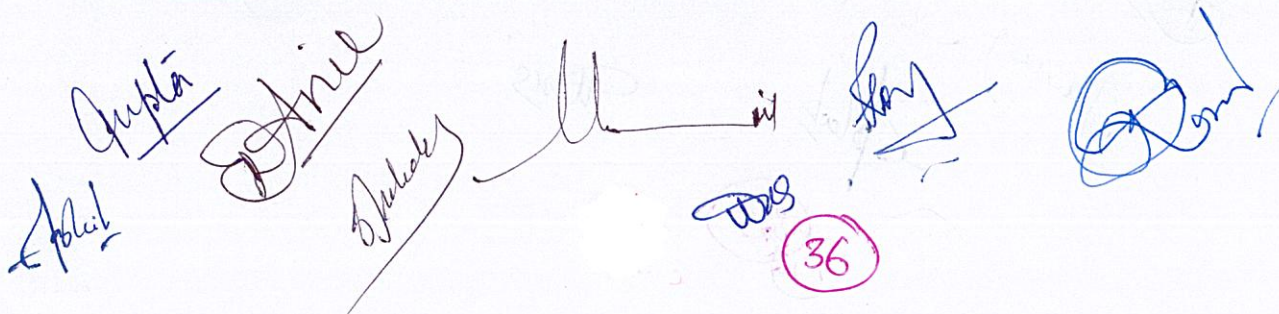
Third Semester English Literature (Major)

T-6 -The Neo-classical Age (2 Credits)

To be implemented from the Session 2025-2026

English Literary Writings of the Restoration Period and Neo-classical Age (Macmillan Education) Edited by Sanjay Palwekar, Smita Kamdi, Shirin Badar, Shekhar Vispute

B.A. English Literature (Major) Semester III		
(4 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Satirists of the period- Alexander Pope and Jonathan Swift The Four Wheels of English novel
Unit II	Pertinent Literature of the Period	<i>Tom Jones</i> by Henry Fielding
Unit III	Representative Literature of the Age	Poems of Alexander Pope: 1. <i>Elegy to the Memory of an Unfortunate Lady</i> 2. <i>Ode on Solitude</i> 3. <i>The Duncied</i>



Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2025-2026
Fourth Semester English Literature (Major/Minor) (4 Credits)
T-7 -The Pre-Romantic Period Writings

Prescribed Text: English Literary Writings of Pre-romantic and Romantic Age (Macmillan Education) Edited by Supantha Bhattacharya, Vinita Virgandham, Pooja Swami, Govind Rathod

B.A. English Literature (Major/Minor) Semester IV		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Pre-romantic Poetry Characteristics of Pre-romantic Prose Characteristics of Romantic Prose
Unit II	Pertinent Literature of the Period	<i>The Castle of Otranto</i> by Horace Walpole
Unit III	Representative Literature of the Age	George Crabb's - <i>Sir Eustace Grey & The Hall of Justice</i> Thomas Gray- <i>Hymn to Adversity</i> William Collins- <i>Ode to Evening</i> William Blake – <i>A Bard Epitah</i> Robert Burns- <i>A Red, Red Rose</i>
Unit IV	Significant Literature of the Age	Essays by Charles Lamb 1. A Bachelor's Complaint of the Behaviour of Married People 2. The Superannuated Man Essays by William Hazlitt 1. Common Sense 2. On the Fear of Death

Fourth Semester English Literature (Major)
T-8 -The Romantic Age Novel and Poetry (2 Credits)

English Literary Writings of Pre-romantic and Romantic Age (Macmillan Education) Edited by Supantha Bhattacharya, Vinita Virgandham, Pooja Swami, Govind Rathod

B.A. English Literature (Major) Semester IV		
(4 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	Characteristics of Romantic Poetry Novel in the Age of Romanticism
Unit II	Pertinent Literature of the Period	<i>Frankenstein</i> by Mary Shelly
Unit III	Representative Literature of the Age	William Wordsworth- <i>The Solitary Reaper</i> S. T. Coleridge- <i>Work Without Hope</i> John Keats- <i>Ode to Autumn</i> P. B. Shelley- <i>Ode to the West Wind</i> G. G. Byron- <i>She Walks in Beauty</i> Robert Southey- <i>His Books</i>

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
Fifth Semester English Literature (Major/Minor) (4 Credits)
T-9 -The Victorian Age English Literature-I

Text: English Literary Writings of the Victorian Period Age (Macmillan Education)
Edited by Soma Banerjee, Harish Tapadia, Malti Panga, Prashant Jambhulkar

B.A. English Literature (Major) Semester V		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	Characteristics of the Victorian Poetry The Oxford Movement
Unit II	Pertinent Literature of the Period	The Mayor of Casterbridge by Thomas Hardy
Unit III	Representative Literature of the Age	Alfred Tennyson- <i>Ulysses</i> Robert Browning- <i>A Grammarian's Funeral</i> Mathew Arnold- <i>Dover Beach</i> Arthur Hugh Clough- <i>In a London Square</i> Christina Rossetti- <i>Remember</i> A. C. Swinburne- <i>The Garden of Proserpine</i>
Unit IV	Significant Literature of the Age	Four Essays by Robert Stevenson- 1. <i>El Dorado</i> 2. <i>Walking Tours</i> 3. <i>Child's Play</i> 4. <i>An Apology for Idlers</i>

Fifth Semester English Literature (Major) (4 Credits)
T-10 - The Victorian Age English Literature-II

Prescribed Text: English Literary Writings of the Victorian Age (Macmillan Education)
Edited by Soma Banerjee, Harish Tapadia, Malti Panga, Prashant Jambhulkar

B.A. English Literature (Major) Semester V		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	The Drama of Ideas The Pre-Raphaelite Movement Twentieth Century English Novel
Unit II	Pertinent Literature	Pygmalion by G. B. Shaw
Unit III	Representative Literature of the Age	Dante Gabriel Rossetti- <i>Autumn Song</i> William Morris- <i>A Garden by the Sea</i> A.C. Swinburne- <i>The Garden of Proserpine</i> Christina Rossetti- <i>Remember</i>
Unit IV	Significant Literature of the Age	<i>Wuthering Heights</i> by Emily Bronte

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
Sixth Semester English Literature (Major/Minor) (4 Credits)
T-11 -The Modern Age English Writings

**Prescribed Text: English Literary Writings from Modern to Postmodern Age
(Macmillan Education)**

Edited by Neehal Sheikh, Sobal Rose G. Veliannur, Shamshad Sheikh, Vinod Shende

B.A. English Literature (Major) Semester VI		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	The Absurd Theatre The Movement Poetry and the Group Poets English Novel between the two World Wars
Unit II	Pertinent Literature of the Period	<i>The Zoo Story</i> by Edward Albee
Unit III	Representative Literature of the Age	John Holloway- <i>Whale Beach Morning</i> Philip Larkins- <i>The Explosion</i> John Wain- <i>Wildtrack</i> Thom Gunn- <i>My Sad Captains</i> Ted Hughes- <i>The Thought Fox</i> Peter Porter- <i>Well, Francis, Where's the Sun?</i>
Unit IV	Significant Literature of the Age	A Stream of Consciousness Novel- Virginia Woolf's <i>Mrs. Dalloway</i>

Sixth Semester English Literature (Major) (4 Credits)

T-12 -The Postmodern Age English Writings

**Prescribed Text: English Literary Writings from Modern to Postmodern Age
(Macmillan Education)**

Edited by Neehal Sheikh, Sobal Rose G. Veliannur, Shamshad Sheikh, Vinod Shende

B.A. English Literature (Major) Semester VI		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	Kitchen Sink Drama The Post-70s poetry English Novel after the two world wars
Unit II	Pertinent Literature of the Period	<i>Look Back in Anger</i> - John Osborne
Unit III	Representative Literature of the Age	Seamus Heaney- <i>Digging</i> Paul Muldoon- <i>Holy Thursday</i> James Fenton- <i>Blood and Lead</i> Craig Raine- <i>White</i> Edith Sitwell- <i>By the Lake</i> Carol Ann Duffy- <i>Valentine</i>
Unit IV	Significant Literature of the Age	<i>The Power and the Glory</i> by Graham Greene

Chypla

Sobal

Shamshad

Vinod

Neehal

Shende

39

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)

To be implemented from the Session 2027-2028

Seventh Semester English Literature (Major) (4 Credits) (Honours)/Research)

T-13 - Indian Writing in English

Prescribed Text: Indian and American Writings (Macmillan Education)

Edited by Indira Budhe, Sawan Dharmapuriwar, Mahendra Sahare, Anand Chahande

(4 Credits) [80 Th+ 20 Internal]

Unit	Detail	Contents
Unit I	Background	A Brief Survey of Indian Writing in English
Unit II	Novel	The Guide by R. K. Narayan
Unit III	Poetry	Nissim Ezekiel- <i>Night of the Scorpion</i> Ramanujan- <i>Obituary</i> Jayant Mahapatra- <i>Total Solar Eclipse</i> Arun Kolatkar- <i>An Old Woman</i> R. Parthasarathy- <i>Homecoming</i> K. N. Daruwalla- <i>The Epileptic</i>
Unit IV	Drama	<i>The Fire and the Rain</i> by Girish Karnad

Seventh Semester English Literature (Major) (4 Credits) (Honours/Research)

T-14 – American Literature

Prescribed Text: Indian and American Writings (Macmillan Education)

Edited by Indira Budhe, Sawan Dharmapuriwar, Mahendra Sahare, Anand Chahande

(4 Credits) [80 Th+ 20 Internal]

Unit	Detail	Content
Unit I	Background	A Brief Survey of American Literature
Unit II	Novel	<i>The Adventures of Huckleberry Fin</i> by Mark Twain
Unit III	Poetry	Walt Whitman- <i>O Captain! My Captain!</i> Emily Dickinson- <i>Hope</i> Robert Frost- <i>The Road Not Taken</i> Ezra Pound- <i>The Return</i>
Unit IV	Play	<i>The Glass Menagerie</i> by Tennessee Williams

Seventh Semester English Literature (Major) (4 Credits) (Honours)

T-15 – The Postcolonial Literature

Text: The Postcolonial Literature and Modern Literary Theory (Macmillan Education)

Edited by Renuka Roy, Subhashree Mukherjee, Sibi Joseph Kollampampil, Prashant Deshmukh

(4 Credits) [80 Th+ 20 Internal]

Unit I	Background	A Brief Survey of Postcolonial Literature
Unit II	Novel	<i>A Grain of Wheat</i> by Ngugi wa Thiong'o
Unit III	Poetry	Paul Muldoon- <i>Tell</i> Derek Walcott- <i>After the Storm</i> Christopher Okigbo- <i>Water Maid</i> George Lamming- <i>Image</i> Kamala Das- <i>My Grandmother's House</i>
Unit IV	Play	<i>The Lion and the Jewel</i> by Wole Soyinka

Indira Budhe

Prashant Deshmukh

Sibi Joseph

Subhashree

Renuka Roy

Prashant Deshmukh

Subhashree Mukherjee

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2027-2028
Eighth Semester English Literature (Major) (4 Credits) (Honours/Research)
T-16 – Classical Literary Criticism-I

Text: Classical Literary Criticism Theories (Macmillan Education)
Edited by Anil Shende, Pranjali Kane, Kamlakar Askar, Narendra Gadge

(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Ancient Greek Criticism	Plato's Indictment of Poetry Aristotle's Concept of Imitation, Definition of Tragedy, Elements of Tragedy, The Tragic Hero
Unit II	Roman Criticism	Longinus- <i>On the Sublime</i> , Horace- <i>Ars Poetica or Art of Poetry</i>
Unit III	Elizabethan Criticism	Sir Philip Sidney- <i>An Apology for Poetry</i>
Unit IV	Jacobean Criticism	Ben Jonson's Criticism of Tragedy, Comedy, and Poetry

Eighth Semester English Literature (Major) (4 Credits) (Honours/Research)
T-17 – Classical Literary Criticism-II

Text: Classical Literary Criticism Theories (Macmillan Education)
Edited by Anil Shende, Pranjali Kane, Kamlakar Askar, Narendra Gadge

(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Criticism during the Restoration	Dryden's Dramatic Poesy: Ancient and Modern, English and French, Rhyme Verse and Blank Verse
Unit II	The Neo-Classical Criticism	Samuel Johnson's views on Poetry, Kinds of Poetry, and Criticism of Shakespeare
Unit III	Romantic Criticism	Wordsworth's Theory of poetry, Theory of Poetic Diction, Coleridge's Theory of Fancy and Imagination
Unit IV	Victorian Criticism	Arnold's Function of Criticism at Present Times, Touchstone method

Eighth Semester English Literature (Major) (4 Credits) (Honours)
T-18 – Modern Critical Theory

Prescribed Text:
The Postcolonial Literature and Modern Literary Theory (Macmillan Education)
Edited by Renuka Roy, Subhashree Mukherjee, Sibi Joseph Kollampampil, Prashant Deshmukh

(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	New Criticism	Eliot's theory of impersonality of poetry, objective correlative, dissociation of sensibility, unification of sensibility
Unit II	Feminism	<i>Towards a Feminist Critic</i> by Elaine Showalter
Unit III	Reader Response Theory	<i>The Death of the Author</i> by Roland Barthe
Unit IV	Post-Colonialism	<i>Crisis in Orientalism</i> by Edward Said

Anil Shende

Pranjali Kane

Anil Shende

42

Subhashree Mukherjee

Sibi Joseph

Prashant Deshmukh

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
 Syllabus for B.A. (Bachelor of Arts)
 English Literature (Major Electives)
 To be implemented from the Session 2026-2027

Major Electives
Fifth Semester English Literature (4 Credits)
ME-1 -Indian Regional Literature

Text Prescribed:

Variant Colours of Indian Regional and Diaspora Writings

Edited by Leena Phate, Vaishali Meshram, Abhirami George, Manjusha Dhoble

Units	Category	Content
Unit I	Poetry	Amrita Pritam- <i>I Will Meet You Yet Again</i> Khadar Mohiuddin- <i>Birthmark</i> S. Joseph- <i>Between These Lines</i> Devara Dasimayya- <i>I am the one who has a body</i> Gulam Mohammed Sheikh- <i>Delhi</i> Sitanshu Yashaschandra- <i>Forest</i>
Unit II	Fiction	<i>Tamas</i> by Bhisham Sahani
Unit III	Short Story	U. R. Anantha Murthy- <i>A Horse of The Sun</i> Ambai- <i>In A Forest, A Deer</i> Cho. Dharuman- <i>Wetness</i> Rabindranath Tagore- <i>Kabuliwallah</i>
Unit IV	Drama	<i>Sakharam Binder</i> by Vijay Tendulkar

Sixth Semester English Literature (Major-elective) (4 Credits)
ME-2 -Indian Diaspora Literature

Text Prescribed:

Variant Colours of Indian Regional and Diaspora Writings

Edited by Leena Phate, Vaishali Meshram, Abhirami George, Manjusha Dhoble

Units	Category	Content
Unit I	Introduction	Diaspora Literature- An Introduction
Unit II	Poetry	Rohinton Mistry- <i>Such a Long Journey</i>
Unit III	Fiction	Vijay Seshadri- <i>Bright Copper Kettles</i> Suniti Namjoshi- <i>Grass Blade</i> Agha Shahid Ali- <i>Snowmen</i> Chitra Banerjee Divakaruni- <i>Cutting the Sun</i> Meena Alexander- <i>Muse</i>
Unit IV	Short Stories	Jhumpa Lahiri- <i>Nobody's Business</i> Anita Desai- <i>Studies in the Park</i> V.S.Naipaul- <i>The Enemy</i> Chitra Banerjee Divakaruni- <i>The Bats</i>

Handwritten signatures and initials in blue ink are present at the bottom of the page. A pink circle containing the number '43' is also visible.

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major Elective)
To be implemented from the Session 2027-2028
Seventh Semester English Literature (Major-elective) (4 Credits)
ME-3

Prescribed Text: Glimses of Subaltern Writings: Macmillan Education

Editors: Sujata Chakravarty, Manoj Madavi, Dipak Dharne, Shiromani Deshbhratar

Units	Category	Content
Unit I	Background Topics	What is Dalit Literature?- Shradchandra Muktibodh Dalit Feelings and Aesthetic Detachment Tribal Folklore and Literature
Unit II	Dalit Autobiography	Bama: Karukku
Unit III	Tribal Fiction	Mahashweta Devi: Chhotti Munda and His Arrow
Unit IV	Dalit and Tribal Poetry	White Paper: Sharankumar Limbale No Entry for the New Sun: Vilas Rashinkar Blood Wave: Daya Pawar Motyarin: Usha Kiran Atram The Movement Is: Vaharu Dada Sonawane The River, the Mountain and the Bazaar: Jacinta Kerketta

Eighth Semester English Literature (Major-elective) (4 Credits)

ME-4

Prescribed Text: Glimses of Subaltern Writings: Macmillan Education

Editors: Sujata Chakravarty, Manoj Madavi, Dipak Dharne, Shiromani Deshbhratar

Units	Category	Content
Unit I	Background	African Aesthetics; African Trilogy Harlem Renaissance; Black Aesthetics Movements of Civil Rights
Unit II	African American Fiction	Alice Walker: The Color Purple
Unit III	African American Play	Lorraine Hansberry: A Raisin in the Sun
	Black Poetry	The Three Birds: Jean-Joseph Rabearivelo (Translated from the French by Vivek Narayanan) P' Bitek Okot: A Song of Ocul J. B. Clark: Night Rain Ama Ata Aidoo: Images of Africa at Century's End Romeo Oriogun: Genesis Koleka Putuma: Black Joy

Internal Assessment

05- Test examinations/Classroom seminars

05- Participation in departmental activities

05- submission of Home assignment

05- Viva Voce on the submitted assignment

Sujata Chakravarty

Manoj Madavi

Dipak Dharne

Shiromani Deshbhratar

44

[Signature]

[Signature]

**The Pattern of Questions for the Papers with four credits
(Except for Papers T-14, T-17, T-18, RM)**

Unit 1 (18 hours)

Q. 1 (A) Three questions out of five to be attempted in about 50 words each, carrying 5 marks each. (15)

(B) Five questions to be attempted in one sentence each, carrying one mark each (05)

Unit 2 (10 hours)

Q. 2 Two questions out of three to be attempted in about 200 words each, carrying 10 marks each. (20)

Unit 3 (14 hours)

Q. 3 (A) One question out of two to be attempted in 200 words. (10)

(B) Two questions out of three to be attempted in about 100 words each. (10)

Unit 4 (14 hours)

Q. 4 Attempt four questions out of six in about 75 words each, carrying 5 marks each. (20)

**The pattern of Questions for the Papers with four credits
for Papers T-14, T-17, T-18, RM,**

Unit 1 (14 hours)

Q. 1 Any four questions to be attempted out of six in about 100 words, each carrying 5 marks each. (20)

Unit 2 (14 hours)

Q. 2 Any four questions to be attempted out of six in about 100 words, each carrying 5 marks each. (20)

Unit 3 (14 hours)

Q. 3 Any four questions to be attempted out of six in about 100 words, each carrying 5 marks each. (20)

Unit 4 (14 hours)

Q. 4 Any four questions to be attempted out of six in about 100 words, each carrying 5 marks each. (20)

The Pattern of Questions for the Papers with two Credits

Unit 1 (12 hours)

Q. 1 (A) Three questions out of five to be attempted in about 50 words each, carrying 5 marks each. (15)

(B) Five questions to be attempted in one sentence each, carrying one mark each (05)

Unit 2 (8 hours)

Q. 2 One question out of two to be attempted in about 200 words, (10)

Unit 3 (8 hours)

Q. 3 (A) Two questions out of three to be attempted in about 100 words each. (10)

Ability Enhancement Courses (Compulsory English)

SEM-1 Credits-2

SEM-4 Credits-2

RTM Nagpur University
Ability Enhancement Course (Compulsory English)- Semester- I
2 Credits (45 Hours)

Course Outcomes:

- The students can interpret, summarize, describe, and narrate in English.
- The students will learn comprehension, communication skills, and collaboration.
- The students will get practical exposure to language learning.
- The lessons prescribed will help in moulding the character of the students.
- The students will develop critical thinking on various aspects of life

Theory Exam:50 Marks

Continuous Internal Evaluation:50 Marks

Prescribed Text: Enhancing Ability: Disposition and Temperament-I (Macmillan Education) Edited by Kapil Singhel, Renuka Roy, Leena Phate

1. Adaptability Skills (Adjusting to situations, places, people)

Chapter 1: On the Conduct of Life by *William Hazlitt*

2. Cross Cultural Connection (Positivity, confidence building, taking initiative, and non-verbal communication skills)

Chapter 2: *What We Must Learn from the West* by Narayan Murty

3. Passages for Comprehension

The pattern of question paper

Q. 1 (A) Attempt the following questions in Short: (3X4= 12)

(i) Question from the first chapter or question from the second chapter

(ii) Question from the first chapter or question from the second chapter

(iii) Question from the first chapter or question from the second chapter

(B) Eight out of ten questions (5 from each chapter) to be attempted in one or two sentences each: (8X1= 8)

Q. 2 (A) Transform of tenses. Any five out of eight. (5X1= 5)

(B) Parts of speech. (Fill in the blanks with appropriate words from those given in the brackets) (5X1= 5)

(C) Vocabulary (Homophones, Homonyms) (Fill in the blanks with appropriate words from those given in the brackets) (5X1= 5)

Q. 3 (A) Two Skill-based personal response questions from each chapter. Anyone to be attempted in about 100 words. (10 X 1= 10)

(B) An unseen passage for comprehension. Five questions are to be attempted. (5X1= 5)

WORKBOOK 2 Credits (30 hours)

1. Remedial Grammar (8 hours)

- Use of Primary and Modal Auxiliary Verbs
- Prepositions: The expression of time; The expression of place
- Degrees of Comparison
- Indirect Speech

Shubh
Shubh

Roy

Shubh
Shubh

Anil

Shubh

(47)

2. Developing Speaking Skills (4 hours)

- Greetings
- Introducing self/other persons
- Making Requests
- Making Suggestions
- Asking and giving directions
- Making an apology
- Expressing wish and pleasure

3. Developing Writing Skills (12 hours)

- Personal Letters
- Family Letters
- Social Letters
- Letter of Congratulations
- Letter of Thanks
- Application for Job

4. Describing (6 hours)

- At Home (Indoors and Outdoors)
- In Public
- My life
- My Looks
- In My Spare Time
- In My Neighbourhood

Workload

Theory- 15 hours

For each chapter 4 hours X 2= 8 hours

Transformation of tenses= 3 hours

Parts of Speech= 2 hour

Vocabulary= 2 hours

Workbook- 30 hours

(Grammar Skills- 8 hours; Speaking Skills- 4 hours; Writing Skills-12 hours; Description-6 hours)

Aysha

Jacky

Mia

Roy

Ani

Dug

Abad

Amal

Workbook will contain

Developing Articulation (6 hours)

Idioms and phrases
Idiomatic use of prepositions
Proverbs

Developing Speaking Skills (6 hours)

Inviting, Suggesting, Accepting and Refusing
Talking about past events
Asking for and offering help
Facing an Interview

Developing Drafting Skills (12 hours)

Business and Official Letters
Letters of Complaint
Correspondence with Banks/Agencies
Preparation of Report based on survey
Picture Interpretation

Ability to Describe (6 hours)

The people in my life
Memories
After Graduation
Celebrations/Festivals and Holidays

Workload

Theory- 15 hours

For each chapter 4 hours X 2= 8 hours

Transformation of sentences= 5 hours

Vocabulary= 1 hour

One-word Substitution= 1 hour

Workbook- 30 hours

(Articulation- 6 hours; Speaking Skills- 6 hours; Drafting Skills-12 hours; Description-6 hours)

Supriya
Roy
Wish
Shubh
Anil
Pratik

Open Electives

SEM 1- 4 Credits

SEM 2- 4 Credits

SEM 3- 2 Credits

SEM 4- 2 Credits

English (Open Elective) (4 Credits)
Second Semester
(To be implemented from the session 2022-23)

Theory Marks: 80

Internal Assessment Marks: 20

Course Outcomes

- Learners will be able to apply the basics of the English language.
- Learners will be able to ascend towards more complex reading and comprehension.
- There will be an enhancement in learner's vocabulary skills of the learners
- Learners will have improved drafting skills

Prescribed Textbook:

Alluring Aroma (A Textbook of Compulsory English as per NEP 2020)
(Macmillan Education)

Chief Editors: Ajiet Jachak, Kapil Singhel, Madhavi Moharil

Co-editors: Sujata Chakravorty, Nitin Mathankar, Shailesh Bahadure, Sobal Rose G. Veliannur

Unit I (Prose)

- When Telegrams Were Bad – Sudha Murthy
- The Antidote – R. K. Narayan
- The Conjuror's Revenge – Stephen Leacock

Unit II (Poetry)

- The School Boy – William Blake
- Whom Dost Thou Worship – Rabindranath Tagore
- Sympathy – Paul Lawrence Dun Bar
- Lord Ullin's Daughter – Thomas Campbell

Unit III (Writing Skills)

A. Business Communication Part II

1. Advertisement Writing – Vacancies, Property to Sell/Product for Sale
2. Meeting – Notices, Agenda, Minutes

B. Skills based on the prescribed textbook

Unit IV (Language Study)

A. Tenses, Degrees of Comparison

B. Vocabulary Building – Prefix/ Suffix, Paronyms

Internal Assessment

Writing a review of a Movie/Adaptation of any Indian novel in about 200 words

Sujata *Ajiet* *Kapil* *Madhavi* *Sujata* *Nitin* *Shailesh* *Sobal* *Rose*

53

**Question Paper Pattern
For the First and Second Semesters**

Total Marks: 80

Question No. 1

- A. Three short answer questions to be attempted out of six in about 75 words with at least one question from each prescribed lesson (5x3) 15 Marks
B. Five Multiple Choice Questions on Unit I (Prose) (5x1) 5Marks

Question No. 2

- A. Three short answer questions to be attempted out of six in about 75 words with at least one question from each prescribed poem. (5x3) 15 Marks
B. Five Multiple Choice Questions on Unit II (Poetry) (5x1) 05 Marks

Question No. 3

- A. One question out of two to be attempted on Unit III 10 Marks
B. One question out of two to be attempted on Unit III B 10 Marks

Question No. 4 On Unit IV

To attempt ten questions out of 15 from exercises based on the prescribed Language Study.
(10x2) 20 Marks

Internal Assessment: (20 marks)

The topics prescribed for the internal assessment will carry 10 marks. Besides this, the students shall have to submit a home assignment on which viva voce shall be conducted. It shall carry 05 marks. The remaining 05 marks shall be allotted for students' participation in departmental activities including their regular attendance and study tours by forming a cluster of colleges.

Workload and Slots for each prescribed section (for first year):

- 4 lectures per week of one hour each (4 hours per week)
- 60 hours of teaching in each semester
- Unit I (Prose): 22 hours
- Unit II (Poetry): 10 hours
- Unit III (Communication and Life Skills): 16 hours
- Unit IV (Language Study): 8 hours
- Activities for Internal Assessment of Students: 2 hours
- Revision/Test: 2 hours

Qupta
Apal

Arnie

Amur

W

Ran

W

54

English (Open Elective) (2 Credits)
Fourth Semester
(To be implemented from the Academic Session 2023-24)

Course Outcomes

- Learners will be made aware of civic sense and inspired to inculcate compassion towards others
- There will be an improvement in learner's reading speed, presentation skills, and understanding of ethics, and values.
- Learners will be introduced to the idea of 'Work is Worship' and realize the importance of hard work

Prescribed Textbook

Endearing Essence (A Textbook of Compulsory English as per NEP 2020 (Macmillan Education)

Chief Editors: Urmila Dabir, Dnyanesh Naik, Usha Sakure

Co-editors: Archana Gupta, Kanchan Joshi, Varsha Vaidya, Anita Wanjari

Unit I (Prose)

- The Boy Who Broke the Bank – Ruskin Bond
- The Open Window – Alfred George Gardiner

Unit II (Poetry)

- Life – Charlotte Bronte
- Siddhartha and the Swan – Sir Edwin Arnold

Unit III Language Skills

Part II Dialogue

Writing

1. Dialogue between a shopkeeper and a customer, Dialogue between a bank employee and a customer
2. Dialogue between two friends about the examination, Dialogue between a teacher and a student

B. Skills based on the prescribed textbook

Unit IV (Language Study)

A. Voice

B. Vocabulary Building – Root Words (from the textbook)

Internal Assessment

Oral Presentation Skill – Introducing Oneself/Extempore/Elocution

Gupta *Dabir* *Naik* *Sakure* *Wanjari* *Ray*

Naik *Dabir* *Naik* *Sakure* *Wanjari* *Ray*

56

(1)

**Question Paper Pattern
For the Third and Fourth Semesters**

Time: 2 hours

Total Marks: 40

Question No. 1

Two short answer questions to be attempted out of four, with internal choice, in about 75 words each with two questions from each prescribed lesson (5x2) 10 Marks

Question No. 2

Two short answer questions to be attempted out of four, with internal choice, in about 75 words each with two questions from each prescribed lesson (5x2) 10 Marks

Question No. 3

C. One question out of two to be attempted on Unit III 05 Marks

D. One question out of two to be attempted on Unit III B 05 Marks

Question No. 4 On Unit IV

To attempt five questions out of 10 from exercises based on the prescribed Language Study. 10 Marks

Internal Assessment: (10 marks)

The topics prescribed for the internal assessment will carry 05 marks. Besides this, the students shall have to submit a home assignment. It shall carry 05 marks.

Workload and Slots for each prescribed section (for the second year):

- 2 lectures per week of one hour each (2 hours per week)
- 30 hours of teaching in each semester
- Unit I (Prose): 8 hours
- Unit II (Poetry): 4 hours
- Unit III (Communication and Life Skills): 8 hours
- Unit IV (Language Study): 8 hours
- Activities for Internal Assessment of Students: 1 hour
- Revision/Test: 1 hour

Handwritten signatures and initials in blue ink:
Aptla, Anil, [unclear], Roy, [unclear], [unclear], [unclear]

Vocational 56 Skill Courses (Language)

SEM-1 Credits-2

SEM-2 Credits-2

SEM-3 Credits-2

SEM-5 Credits-2

(4 hours of activity per week)

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language Vocational Skill Course (VSC)

Semester-1

(Personal Communication Skills: An Introduction) 2 credits (4 hours per week)

The Workbook designed to keep a record of the activities carried out in support of a major paper will consist of the following topics:

- Meeting people, exchanging Greeting, taking leaves (8 hours)
- Giving Personal information (6 hours)
- Developing Ideas-Writing paragraphs (8 hours)
- Using a dictionary (2 hours)
- Expressing feelings (4 hours)
- Expressing Agreement or Disagreement (6 hours)
- Expressing wish and pleasure (6 hours)
- Art of Small Talk (Describing People) (8 hours)
- Transcreation of sentences (6 hours)
- Situational Role Play (6 hours)

Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language Vocational Skill Course (VSC)

Semester-2

(Developing Listening /Reading Skills) 2 credits (4 hours per week)

The Workbook designed to record the activities carried out supporting a major paper will consist of the following topics. However, teachers can keep the record in any other way/form, whatever is convenient to them.

- Listening to a Story and Summarizing (12 hours)
- Reading and Summarizing (12 hours)
- Reading News Articles and Summarizing (12 hours)
- Summarizing and Note Making (12 hours)
- Reading Comprehension (12 hours)

Ampt
Abhi

Anil
Bharu

ll
59

Am

Am

Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2025-2026
English Language Vocational Skill Course (VSC)

Semester-3

(Developing Public Speaking Skills) 2 credits (4 hours per week)

The Workbook designed to record the activities carried out in support of a major paper will consist of the following topics. However, teachers can keep the record in any other way/form, whatever is convenient to them.

- Recounting Happiest Moments (6 hours)
- Adaptation of your favorite regional language television episode/movie in English (10 hours)
- Presentation Skills (10 hours)
- Share your experiences of visiting public places (6 hours)
- Share your experiences of visiting public places (6 hours)
- The Art of Small Talk (4 hours)
- Group Discussion (6 hours)
- Product Selling Skills (6 hours)
- Live Reporting of Events (6 hours)



Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
English Language Vocational Skill Course (VSC)

Semester-5

(Corporate Communication: An Introduction) 2 credits (4 hours per week)

The Workbook designed to record the activities carried out in support of a major paper will consist of the following topics. However, teachers can keep the record in any other way/form, whatever is convenient to them.

- Breaking the ice (4 hours)
- Meetings: Notices, Agenda and Minutes (6 hours)
- E-mail Writing (2 hours)
- Report Presentation (6 hours)
- Stock Checking (Preparing Inventory Report)
- Upward and Downward Communication
- Bank Correspondence



60



Vocational Skill Courses (Literature)

SEM-1 Credits-2

SEM-2 Credits-2

SEM-3 Credits-2

SEM-5 Credits-2

(4 hours of activity per week)

Bachelor of Arts
Vocational Skill Course (VSC) (2 Credits)
Semester 1 (2 credits- 4 hours of activity per week)
Poetry – Literary Genre: An Introduction

Learning Objectives:

- To teach the learners about English Poetry as a literary genre.
- To enable the learners to know about different forms of English Poetry.
- To teach the learners about the Origin and Development of English Prose.

Learning Outcomes:

- The learners will learn about English Poetry as an art form.
- The learners will get to know the different narrative techniques employed.
- The course will help learners appreciate the application of different poetic devices.

Syllabus:

1. Poetry Types- Objective and Subjective (1 hour)

Forms (11 hours)

- A) Sonnet, Lyric, Ode
- B) Elegy, Pastoral Elegy
- C) Ballad, Epic, Mock Epic
- D) Idyll, Satire, Dramatic Monologue

2. **Stanza forms (12 hours)**

- A) Couplets; Triplets; Tercet; Terza Rima 4 hours
- B) Quatrains; Ballad Stanza; The Rime Royal; The Ottava Rima 4 hours
- C) The Spenserian Stanza; The Burn's Stanza; Shakespearean Stanza 4 hours

3. **Figures of Speech (6 hours)**

- A) Simile, Metaphor, Metonymy, Personification, Transferred Epithet 2 hours
- B) Alliteration, Hyperbole, Euphemism, Antithesis, Oxymoron 2 hours
- C) Onomatopoeia, Epigram, Irony, Pun, Synecdoche 2 hours

4. **Significant Movements in Poetry (12 hours)**

- A) Metaphysical Poetry 2 hours
- B) Romantic Poetry 2 hours
- C) Victorian Poetry 2 hours
- D) Pre Raphaelite Poetry 2 hours
- E) The War Poetry 2 hours
- F) Modern Poetry 2 hours

5. **Critical Appreciation of an unseen poem (12 hours)**

Activities:

- (A) Students will be encouraged to create short verses about their personal or social experiences and recite them in class.
- (B) Students will have their appreciation of their favorite poem.
- (C) Students will recite the poem of a poet of their choice.

Handwritten signatures and marks:
A large signature "Anita" is written in blue ink. Below it, the name "Subashree" is written. To the right, there are several other signatures and initials in blue ink. At the bottom center, the number "62" is written inside a pink circle.

Bachelor of Arts
Vocational Skill Course (VSC)
Semester 2 (2 credits- 4 hours of activity per week)
Prose – Literary Genre: An Introduction

Learning Objectives:

- To enable the learners of this course to know about English Prose as a literary genre.
- To enable the learners of this course to know about different forms of English Prose.
- To enable the learners of this course to know about the Origin and Development of English Prose.

Learning Outcomes:

- The learners will get to know about English Prose as an art form.
- The learners will get to know the different narrative techniques employed.
- The course will help learners get jobs as editors, content writers,

Syllabus:

Introduction- (15 hours)

- Introduction to English Prose and its forms
- Essentials of a Good Prose Style
- Historical Survey of English Essay

The Beginning- (15 hours)

- Aphoristic Essay
- The Periodical Essay
- Prose Satire
- The Character Essay
- The Critical Essay

English Essay of the New Era (15 hours)

- The Personal Essay
- English Essay and Prose in the Victorian Age
- English Essay and Prose in Modern Age

- Critical Appreciation of unseen passages **(15 hours)**

Activities

- Students will have to summarize, explore the theme, and comment on the style on style and narrative techniques of any two writers of their choice. They may go for a comparative analysis of the two prose writers.

Evaluation Scheme

Active participation in academic activities, workbook completion

Arpita *Arni* *M* *Raj* *Arni*

Arni *Arni* *Arni*

(63)

Bachelor of Arts
Vocational Skill Course (VSC)
Semester 3 (2 credits- 4 hours of activity per week)
Drama – Literary Genre: An Introduction

Learning Objectives:

- To enable the learners to know about drama as a literary genre and its elements
- To teach learners about the Origin and Development of English Drama and Theatre.

Learning Outcomes:

- The learners will get to know the different devices employed in drama.
- The course will help learners get jobs as actors, art consultants, arts administrators, arts educators, broadcast technicians, casting directors, and producers

Syllabus:

1. The Dramatic Art

- (A) Unity of Time, Place and Action
- (B) Elements of Drama
- (C) Plot and Character

2. Dramatic Types

- (A) Tragedy and Comedy
- (B) Tragi-Comedy
- (C) Farce and Melodrama
- (D) The Masque
- (E) The One-Act Play
- (F) The Dramatic Monologue

3. Dramatic Devices

- (A) Dramatic Irony
- (B) Soliloquy and Aside
- (C) Expectation and Surprise
- (D) Stage Directions

4. Origin and Development of English Drama and Theatre

- (A) Miracles, Moralities and Interludes
- (B) Elizabethan Drama
- (C) Strolling Companies of Actors
- (D) Permanent Structures
- (E) Elizabethan Theatre

5. Modern English Drama

- (A) The Problem Play
- (B) Absurd Theatre
- (C) Nineteenth-century theatre
- (D) Twentieth-century theatre

Activities: (A) Students will be introduced to the different forms of drama videos and encouraged to stage one-act plays in groups or individually. (B) Students will take any character from the play they have read and try to enact it, considering the dialogues, action, and expression. (C) Situational Role Play

Dr. Anshu

Arpita

Arni

Arni

64

Arni

Arni

Bachelor of Arts
Vocational Skill Course (VSC)
Semester 5 (2 credits- 4 hours of activity per week)
Novel – Literary Genre: An Introduction

Course Objectives-

1. The students should learn about the types of novels, characters and plots.
2. The students should understand the concept of setting and themes.
3. The students should understand the importance of conflict and tone in literature.

Learning outcomes

1. The students will be able to distinguish between the different types of fiction.
2. The students will be able to classify characters and analyse plots.
3. The students will be able to identify settings and themes and determine conflict and tone.

Syllabus:

1. Forms of Novel

- (A) The Picaresque Novel
- (B) Epistolary Novel
- (C) Gothic and Oriental Romances
- (D) Novel of Sensibility
- (E) Novels in the Romantic Era
- (F) Victorian Novels
- (G) The Stream of Consciousness Fiction
- (H) Science Fiction

2. Characterization

- (A) The Anti-hero
- (B) Rounded Characters
- (C) Flat Characters

3. Settings

- (A) Climax
- (B) Anti-climax
- (C) Different Narrative Technique

Activities

- (A) Abridged editions or summaries of popular novels will be made available for the students, who will be asked to view adaptations into movies of this popular fiction. They must prepare a critical analysis of this novel on the lines of plot, characterization, form, and climax.
- (B) The prescribed topics have to be presented by the students through classroom activities conducted by teachers, such as PPT making, poster making, role-playing, story writing, character description activity, plot analysis, theme finding, etc., using various novels, novellas, and short stories.

Aysha

Amir

Amir

Amir

(65)

Amir

Course Corresponding to
Major Program

Indian Knowledge System
(Semester 1- Credits-2)

RTM Nagpur University
Indian Knowledge System- Semester- I
2 Credits (30 Hours)

Course Outcomes:

1. To facilitate the students with the concepts of Indian traditional knowledge
2. To make the students understand the importance of the roots of the Indian Knowledge System.
3. To acquaint students with the facets of traditional knowledge & their relevance in their to-day life.
4. To help students develop analytical skills and learn to approach knowledge from diverse perspectives with scholarly agility.
5. To promote all aspects of Indian Knowledge Systems for research and societal applications.
6. To foster interdisciplinary research resulting in a harmonious blend of various knowledge systems as part of modern education.

Prescribed Text:

Indian Treasure Trove (Macmillan Education) Edited by Kapil Singhel, Dhiraj Ambade

Chapter 1 The Story of Nachiketa (Katho Upanishad)

Chapter 2 The Story of the Origin Behind India's Storybook *Panchtantra*

Chapter 3 The Four Noble Truths

Chapter 4 The Indian Calendar

Chapter 5 Addresses at the Parliament of the World's Religions

Topics for Assignments and Presentations (Continuous Internal Evaluation)

1. Spirituality
2. Simplicity
3. Pursuit of Truth
4. Dignity of Labour
5. Universal Tolerance and Acceptance
6. Collectivism & Harmony
7. Right Conduct, Love Peace, Compassion & Non-violence
8. Affection & Reverence for Parents /Elders

*Jyoti
Sharma*

Raj

Amir

67

*Was
Ala*

Amir

**Pattern of Question Paper
Theory – Indian Knowledge System**

Time- 2 Hours

Marks -40

Theory

Q. 1 (A) Attempt one question out of two in about 100 words from Chapter 1 (5 marks)

(B) Attempt one question out of two in about 100 words from Chapter 2 (5 marks)

(C) Attempt one question out of two in about 100 words from Chapter 3 (5 marks)

(D) Attempt one question out of two in about 100 words from Chapter 4 (5 marks)

(E) Attempt one question out of two in about 100 words from Chapter 5 (5 marks)

Q. 2 Attempt any fifteen questions out of twenty in one sentence each.

(At least four questions from each chapter)

(15 marks)

Continuous Internal Evaluation

I	Viva Voce / Presentation / Assignment	10 Marks
----------	--	-----------------

Workload 30 hours

For each chapter, 5 hours. Total 25 hours.

Continue Internal Evaluation- 05 hours.

M. S. Jaiswal

Anil

Shubham

Raj

Wiz

Shubham

Shubham

Skill Enhancement Courses

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts) English Language
Skill Enhancement Courses

Program Outcome

- The course comprises of significant elements such as vocabulary enhancement, visual communication, dialogue writing, drafting advertisements and journalistic reports etc. and intends to train the students in tasks like professional documentation,
- The program will strengthen the areas like vocabulary enrichment, drafting, and editing
- Program will develop fine nuances of journalistic skills, professional language skills, media skills for the digital age, etc.
- This course will develop competence in professional writing among the learners and hone their basic life skills.
- By the end of the program, the learner would have cultivated imaginative capacities as expected of a professional.
- This program is planned to equip the learners with the required language skills which can eventually make them job ready.

Skill Enhancement Course (English)

Semester I (2 Credits/ 60 Hours)

To be implemented from the Session 2024-2025

(English Composition and Communication)

Course Outcome

- The learners will attain professional language skills and the ability to precisely use language.
- The course will extend an interactive and participative learning experience to the students.
- The course will act as a foundation for developing professionalism in terms of learners' use of language.

Unit I: Application of Parts of Speech and Common Errors in Their Usage

- 1.1 Nouns, its kinds, gender, number; Kinds of Pronouns
- 1.2 Adjectives, used as noun
- 1.3 Adverbs, kinds, formation, and comparison
- 1.4 Uses of Prepositions
- 1.5 Kinds of Conjunctions and Interjections

Unit II: Tense, their application, and common Errors in their usage

- 4.1 Verb, Person and number, infinitive, participle, gerund
- 4.2 Modal Auxiliary and Helping verbs
- 4.3 Application of Present Tense
- 4.4 Application of Past Tense
- 4.5 Application of Future Tense

S. Marathe

V.V. Bhagatkar
Chipla

[Signature]

70

[Signature]

Unit III: Exploring Dictionary (Antonyms, Synonyms, Homonyms)

- 3.1 Essential
- 3.2 Intermediate
- 3.3 Advanced
- 3.4 Super-nuts
- 3.5 Exercises on Cloze

Unit IV: Word Formation

- 4.1 Nouns, Adjectives, and Adverbs
- 4.2 Weak Verbs and Strong Verbs
- 4.3 Prefixes and Suffixes
- 4.4 Idioms and Phrases
- 4.5 One Word Substitution

Skill Enhancement Course (English)
Semester II (2 Credits/ 60 Hours)
To be implemented from the Session 2024-2025
(Technical Communication and Drafting Skills in English)

Course Outcome

- By the end of this course, the undergraduate students will develop the basics required for technical communication and drafting skills at primary and advanced levels
- The course will help hone the learners' drafting skills and make them professionally efficient.
- The learners will be able to draft personal and official letters and develop the skills to describe what they see.

Unit I: Writing Skills (Personal)

- 1.1 Letters of Congratulations
- 1.2 Letters of Thanks
- 1.3 Letters of Condolence
- 1.4 Letters of Apology
- 1.5 Job Application, Resume and letters of reference

Unit II: Writing Skills (Official)

- 2.1 Circulars and Enquiries
- 2.2 Orders and their Compliance
- 2.3 Letters regarding Transportation
- 2.4 Correspondence with banks and insurance company
- 2.5 Correspondence with Post Office

Unit III: Speaking Skills (Giving Personal Inputs)

- 3.1 Career Plans
- 3.2 Hobbies and Interests
- 3.3 Exchanging Greetings, taking leave
- 3.4 Describing one's family
- 3.5 Expressing Sympathy

S. Mahesh

V.V. Bhagdikar.

[Signature]
(71)

Raj

Anita

Unit IV: Expansion of Thoughts

- 4.1 Story Writing on the basis of given points
- 4.2 Visual Communication: Describing a picture
- 4.3 Dialogue Writing
- 4.4 Summarizing/Precis Writing
- 4.5 Personal responses to the questions on a passage

Skill Enhancement Course (English)
Semester IV (2 Credits/ 60 Hours)
To be implemented from the Session 2025-2026
(Journalistic Writing)

Course Outcome

- The students will be able to understand the concepts of print media, social media, and digital journalism.
- The learners will be encouraged to search for and understand the field of journalistic writing.
- The course will enhance the learner's language proficiency at the undergraduate level and develop writing skills using Journalistic English.
- The students will inculcate professional LSRW from the perspective of journalism.

Unit I: Introduction to Journalism

- 1.1 Introduction to Journalism
- 1.2 Types of Journalism
- 1.3 Journalism in Electronic Era

Unit II: About Journalistic Writing

- 2.1 Introduction to Journalistic Writing
- 2.2 Purpose of Journalistic Writing
- 2.3 Process of Journalistic Writing

Unit III: English for Journalism

- 3.1 Preparing Captions, Logos and Titles for News Items.
- 3.2 Contracting the paragraphs.
- 3.3 Editing and Proofreading the passages

Unit IV: Developing Journalistic Writing Skills

- 4.1 Reporting: Accidents, Events and Academic Events.
- 4.2 Advertising: Classified Ads
- 4.3 Advertising: General Display Ads

Reference Books:

1. Agarwal, Virbala. Handbook of Journalism and Mass Communication, Concept Publishing Co., 2001.
2. Eastwood, John. Oxford Practice Grammar. Oxford University Press, Kolkata, 2012.
3. Murphy Raymond. English Grammar in Use. Cambridge University Press, New Delhi, 2012
4. Parthasarthy, Rangaswami. Basic Journalism. Macmillan Education, Ahmadabad, 2009.
5. Sinha, S.S. Idioms, Phrases, and One Word Substitution.
6. Wren and Martin. High School English Grammar and Composition. S. Chand and Co. Ltd. New Delhi, 2018.

S. Marah

*V.V. Bhagadika
Roy*

[Signature]
72

[Signature]

Assessment of Activity will be part of continuous evaluation. It should ideally follow the following marking scheme:

Assignments & Viva-voce (10+10), Attendance and participation in activities (15),
Submission of minor Projects based on any one of the prescribed unit (15)

Framework for Internal Evaluation		
Assessment Criteria	Units	Marks
Assignment and Viva-voce	Based on the contents from all the units	10+10
Attendance and Participation in Activities	Based on the contents from all the units	15
Seminars, Mini Projects, Discussion Forums	Submission of minor Projects based on any one of the prescribed units	15
		50

S. Marth

V.V. Bhagdikar

M. Roy

Chipla