

Nagar Parishad Shivaji Mahavidyalaya Mowad

Department of English

Annual Report 2020-21

Introduction:

English is the second language of the world after national and regional language. English is said to be the window to the world. Out of the world's approximately 7.5 billion inhabitants, 1.5 billion speak English that's 20% of the Earth's population. In India 125 million people speak English. It's importance is unparalleled. Hence our government has introduced it from first standard.

Brief History of English Language

The English language dates back to the fifth century, when Germanic tribes invaded Britain and their languages combined to form Old English. The earliest form of English looks very different from our modern form, but the two share a number of words and roots of words. In 1066, the Normans conquered England and brought with them a form of French. Many French words, along with some Latin, were mixed in with Old English, and Middle English was born. With the advent of printing in the 16th century, English became standardized. The Industrial Revolution created a need for more words, and British colonization led to the adoption of many foreign words. These factors converged to create Modern English, as we know it today.
<https://www.babble.com/en/magazine>

Importance of English

As English is the language of science, aviation, hospitality, technology, and tourism, knowing even a little bit of English can help you get a job at a global company.

It's the language of the internet. 50 percent of internet content is in English. If we know English, we have access to information that may not otherwise be available. Access to English means greater access to the internet—and that means greater access to the world.

It allows us to study language and culture. Language and culture are forever linked. One can learn nuance, tone, body language, facial expression and intent by having a knowledge of English.

As with any language, insight into a culture allows you to communicate more effectively and more naturally with the people in it.

Read a lot, talk a lot, and listen the most—you'll have a clear sense of the English language and how to communicate.

One will never get bored. There's so much to learn and so much to read. English literature is so diverse that there's no one way to pigeon-hole it. By knowing English, you can open an entire world of perspectives.

From Romanticism and the Victorians to Modernism and the development of Science Fiction, you'll have enough to keep you busy for a lifetime. We haven't even discussed poetry and drama.

A world awaits one who is equipped with English language. It will only enrich your experience as a human being.

Working of the Dept.

During the session 2019-20 the strength of the dept. was 279. To develop interest of the students in the subject, various programs were organized such as seminar, essay competition, reading and writing of poems etc. For the better performance of the students in the University examination, class tests, Unit tests were organized. To make teaching learning more effective and interesting, syllabus was taught with the help Power Point Presentation. Study Tour was organized in the month of Feb. to introduced students to historical places.

Vision and Mission of the Dept.

Vision

To empower the students with holistic knowledge and improve communication skill.

Mission

To cater to the need of the students hailing from the rural marginalized and weaker section of the society. To guide them to march towards their goal by upholding the values of social progress and commitment.

Staff of the Dept.

Dr. Mangala V. Ambadkar is the Head of the Dept. English. She is teaching English and English Literature classes of all the three year (B.A.I,II,&III) from the inception of the dept.

Syllabus of the Dept.

Class	Unit	Syllabus
B.A. I Sem I Tree of	Unit 1(Prose)	The Thief, Between the Mosque and the Temple, A letter by Hazlitt To his Son, Education Provides a Solid Foundation

Knowledge Marks:80 Internal Marks:20	Unit 2(Personalities)	Sudha Murty, Muhmmad Unus, Ramchandra Kirloskar and Laxmanrao Kirloskar
	Unit 3 (Poetry)	In the Bazars of Hyderabad (S.Naidu), Daffodils (W.Wordsworth), To Autumn (J. Keats), The Highwayman (Alfred Noyes)
	Unit 4(Grammar)	Synonyms, Antonyms, Letter Writing, Comprehension
B.A. I Sem II Tree of Knowledge Marks:80 Internal Marks:20	Unit 1 (Prose)	The Romance of a Busy Broker,(O. Henry) Miss Brill (Katherine Mansfield), The Homecoming, (R. Tagore) Values in Life(R. Kipling)
	Unit 2 (Personalities)	Ratan Tata, Sunder Pichai, Louis Braille
	Unit 3 (Poetry)	An Irish Airman Foresees His Death(W. B. Yeats) Money Madness(D. H. Lawrence) Stay Calm (Grenville Kleiser), The Lotus(Toru dutt)
	Unit4 (Grammar)	Comprehension, Paragraph Writing, Subject-Verb Agreement
B.A. II Sem III Visionary Glimpses Marks:80 Internal Marks:20	Unit 1(Prose)	The Lottery Ticket, The Three Questions, Waster-The Elixir of Life, With The Photographer
	Unit 2 (Personality)	Malika Srinivasan, G.D Naidu, Akio Morita
	Unit (Poetry)	Yussof, Lord Ullin's Daughter, To India-My Native Land, When We Two Parted
	Unit 4 Grammar	Precise Writing, Voice, Expansion of an idea or a Proverb
B.A. II Sem IV Marks:80 Internal Marks:20	Unit 1 (Prose)	Last Salvation, Forgetting, Diamond Necklace, Lawley Road
	Unit 2 (Personality)	Vijay Bhatkar, Priya Paul, Steve Jobs
	Unit 3 (One Act Play)	Tiger and The Deer, Polonius To Laerets Say Not the Struggle Not Avaieth (Arthur Hugh Clough)
	Unit 4 (Grammar)	Tense, Voice. Comprehension of Passage
B.A. III Sem V Glimpses Of English	Unit 1 (Prose)	Play an English Gentleman (Mahatma Gandhi) Golden Frame (R. K. Laxman)
	Unit2 (Poetry)	She Walks In Beauty (Lord Byron) Lost Leader (Robert Browning)
	Unit3(Short Stories)	Kabuliwallah (Rabindranath Tagore) The Open Window (Hector Hugh Munro)

Marks:80 Internal Marks:20	Unit 4 (Grammar)	A)Applied Skills 1) Writing an Inventory Report 2) Writing an Advertisement Copy B) Essay Writing (Social, Economic, Environment, Current topic)
B.A. III Sem VI Glimpses Of English Marks:80 Internal Marks:	Unit 1(Prose)	Spoken English and Broken English (G. B. Shaw) With the Photographer (Stephen Leacock)
	Unit 2 (Poetry)	River (A. K. Ramanujan) Bird Sanctuary (Sarojini Naidu)
	Unit 3 (One Act Play)	Chitra (Rabindranath Tagore)
	Unit 4	A) Applied Skills i)Composition an Email ii)Curriculum Vitae B) Paragraph Writing on the basis of given points or hints

Syllabus of ELT

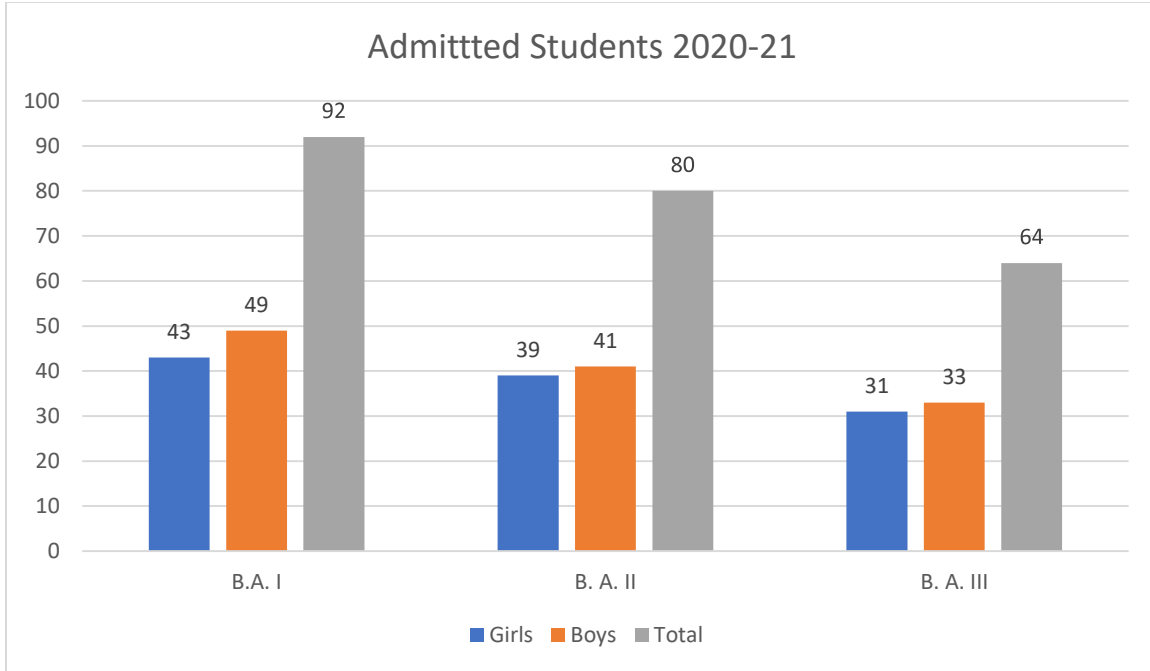
Class	Unit	Syllabus
B.A. I Sem I Marks:80 Internal Marks:20	Section 1 Selection of Literature from Elizabethan to Restoration Ages (poetry)	Easter (Edmund Spenser) Let Not Old Age Disgrace My High Desire(Philip Sydney) Sonnet to Sir Philip Sydney's Soul (Henry Constable) The Treasure Of Our Tongue: (Samuel Daniel), Taking My Pen (Michael Drayton) All the World A stage(Shakespeare) A Hymn To God the Father: Ben Johnson
	Section 2 Essays of Francis Bacon	Of Friendship, Of Travel, Of Studies, Of Adversity
	Section 3 Shakespearean Drama	Merchant Of Venice
	Unit 4 Literary Forms, and Literary Terms	Literary Forms: Tragedy, Comedy, Tragi-Comedy, Farce and Melodrama, Chronicle Play. Literary Terms: Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism

B.A. I Sem II Marks:80 Internal Marks:20	Section 1 Selection of Literature from Elizabethan to Restoration Ages. Poetry	Go and Catch the Falling Star: (John Donne), The Pulley: (George Herbert) On his Being Arrived to the Age of Twenty-Three (John Milton), I Prithee Send Me Back My Heart (Sir John Suckling) The Grasshopper (Abraham Cowley), To The memory of Mr. Oldham: (John Dryden), Ode To Solitude (Alexander Pope)
	Section 2 Essays	Sir Roger at The Theatre, Sir Roger at the Club, Sir Roger at his Country house, Sir Roger in Town, Sir Roger at Church.
	Section 3 Novel	Robinson Crusoe (Daniel Defoe)
	Unit 4 Literary Forms and Literary Terms	Literary Forms: Heroic Couplet, Blank verse, Free verse, Terza Rima, Chaucerian stanza, (Rhyme royal) Ottava Rima, Spenserian Stanza, Burns Stanza, (Scottish Stanza) Literary Terms Exposition, Hyperbole, Hyperbaton, Idiom, Imagery, Laureate, Lyric, Malapropism.
B.A. II Sem III Visionary Glimpses Marks:80 Internal Marks:20	Unit 1 Poetry	The Chimney Sweeper, The Solitary Reaper, His Books, The Last Rose of Summer, I would I were a Careless Child, Ode on the West Wind, Ode on a Grecian Urn
	Unit 2 Essays	Dream Children, A Bachelor's Complaint of the Behaviour of Married People, On Reading Old Books
	Unit 3. Novel	Pride and Prejudice (Jane Austen)
	Unit 4 Literary Forms and terms	Forms: Novel Types: Picaresque Novel, Epistolary Novel, Gothic Novel, Sentimental Novel, Historical Novel, Domestic Novel, Regency Novel, Black Comedy Terms: Maxim, Memoir, Metonymy, Mimesis, Mythology, Novella, Onomatopoeia, Oxymoron.
B.A. II Sem IV Marks:80 Internal Marks:20	Unit 1 P	Ulysses, The Lost Leader, Dover Beach, U-Hill, Pied Beauty, Nightingales, If
	Unit 2 Animal Farm	El Dorado, Walking Tours, Child's Play, An Apology for Idlers
	Unit 3 Novel	David Copperfield By Charles Dickens
	Unit 4 Dramatic Devices and Literary Terms	Dramatic Devices: Dramatic Irony, Soliloque, Aside, Comic Relief, Expectation, Surprise, Three Unities, Chorus Forms: Parable, Pradox, Pathetic fallacy, Parody, Procatalepsis, Romance, Round-Robin Story, Sensibility
B.A. III	Unit 1 Merchant of	Merchant Of Venice By Willium Shakespeare

Sem V Glimpses Of English Marks:80 Internal Marks:20	Venice	
	Unit2 Old Stone Mansion	Old Stone Mansion : Mahesh Elkunchwar
	Unit3 A Background to the study of English Literature	Development of Drama and Dramatic Devices
	Unit 4 Literary Terms	Surprise, Suspense, Sub-Plot, Anti-hero, Intrigue, Catharsis, Three Unities, Hamartia
B.A. III Sem VI Glimpses Of English Marks:80 Internal Marks:20	Unit 1 Macbeth	Drama: Macbeth By Willium Shakespeare
	Unit2 She Stoops To Conquer	Drama : She Stoops to Conquer
	Unit 3 A Background to the study of English Literature	Development of English Theatre, Dramatic Devices
	Unit 4 Literary Terms	Comic Relief, Closet Drama, Existentialism, Folk Drama, Domestic Tragedy, Comedy of manners, Comedy of Humors, Heroic Drama.

Admitted Students (2020-21)

B. A. Sem. I & II			B.A. III & IV			B. A. V & VI		
Boys	Girls	Total	Boys	Girls	Total	Boys	Girls	Total
49	43	92	41	39	80	33	31	64

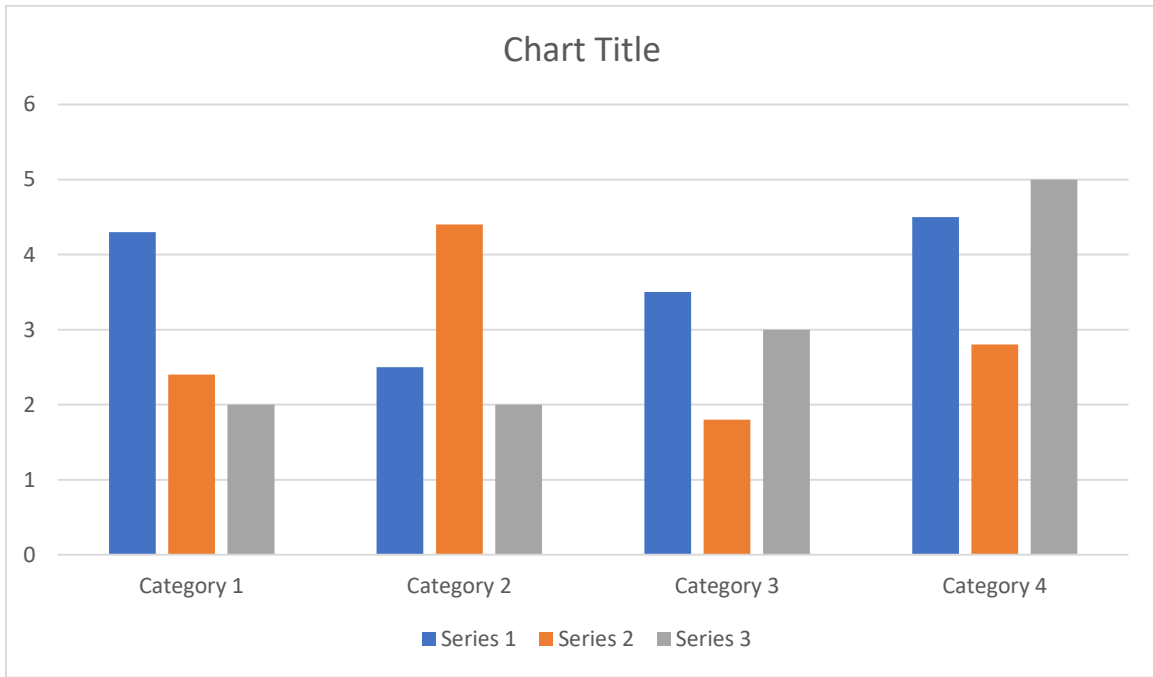


English Study Circle

- | | |
|--------------------|-------------|
| Kanchan Barole | (B.A. III) |
| Khushali Sonkusale | (B.A. III) |
| Lunge | (B.A. III) |
| Darokar | (B.A. III) |
| Manisha Kolhe | (B.A. II) |
| Digamber Salame | (B.A. I) |
| Kiran Kohad | (B.A. I) |
| Surywanshi | (B.A. I) |
| Kadu | (B.A. I) |

Result Analysis

Class and Examination	Admitted	Appear	Pass	Fail	Absent	Percentage
B.A.I SemI Winter 2020	92/06	88/06	58/6	30/00	Nil	65.91%/100%
B.A.I Sem II Summer 2021	74/05	74/05	63/05	11/Nil	Nil/Nil	85.13%/100%
B.A.II Sem III Winter 2020	80/03	80/03	70/03	10/3b	Nil/Nil	87.5%/ 100%
B.A.II SemIV Summer 2021	80 /03	74/03	71/03	03/Nil	Nil /Nil	95.94%/100%
B.A. III SemV Winter 2020	64/12	64/12	62/12	02/Nil	-----	96.87%/100%
B.A. III SemVI Summer 2021	64/12	64/12	64/12	Nil /Nil	Nil/Nil	/100%100%



B. A. VI Sem

Result SC,ST, OPEN

Summer 2020-21

Comp ELT

SC	Appeared	Pass	Fail	First Class
Male	01	01	Nil	01
Female	---	---	---	---
ST				
Male	---	---	---	---
Female	---	---	---	---
Open				
Male	08	08	Nil	07
Female	03	03	Nil	03

B. A. IV Sem Result SC,ST, OPEN

Summer 2020-21

Comp ELT

SC	Appeared	Pass	Fail	First Class
Male	---	---	---	---
Female	---	---	---	---
ST				
Male	01	01	--	01
Female	--	--	---	--
Open				
Male	01	01	--	--
Female	01	01	--	01

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Result SC, ST, OPEN

B. A. II Sem

SC	Appeared	Pass	Fail	First Class
Male	--	--	--	--
Female	--	--	--	--
ST				
Male	--	--	--	--
Female	01	01		01
Open				
Male	---	---	---	--
Female	04	04	---	03

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Result SC, ST, OPEN

B. A. II Sem

Comp. Eng

SC	Appeared	Pass	Fail	First Class
Male	07	05	02	01
Female	04	04	--	--
ST				
Male	08	06	02	02
Female	03	03	---	02
Open				
Male	22	16	06	05
Female	30	29	01	14

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B. A. IV Sem Result SC,ST, OPEN

Summer 2020-21

Comp English

SC	Appeared	Pass	Fail	First Class
Male	04	04	Nil	01
Female	01	01	Nil	01
ST				
Male	07	07	Nil	02
Female	04	04	Nil	04
Open				
Male	24	24	Nil	15
Female	31	31	Nil	10

Nagar Parishd Shivaji Mahavidyalaya, Mowad

B. A. VI Sem Result SC,ST, OPEN

Summer 2020-21

Comp English

SC	Appeared	Pass	Fail	First Class
Male	04	04	Nil	04
Female	01	01	Ni	01
ST				
Male	03	03	Nil	04
Female	04	04	Nil	03
Open				
Male	23	23	Nil	19
Female	26	26	Nil	21

First and Distinction

B.A. Sem-I Winter:2019		B.A. II sem Summer: 2020		B.A. Sem-III Winter:2019		B.A.IV sem Summer 2020		B.A. Sem-V Winter:2019		B.A.VI sem Summer 2020	
First class	Distinction	First class	Distinction	First class	Distinction	First class	Distinction	First class	Distinction	First class	Distinction
---	---	07	17	17	04	13	20	24	21	12	36

Drop Out Rate

B.A. I (Session: 2018-19)			B.A.III (Session:2020-21)			Drop Out Rate
Total	Boys	Girls	Total	Boys	Girls	
120	65	55	64	33	31	46%

Plan of Action For the Year 2020-21

- To make maximum use of ICT in teaching Learning Process
- Visit to Language Lab under Educational Tour
- To show plays and movies on screen included in syllabus
- To organize activities which gives scope to improve their communication skill
- To Launch Departmental website to upload departmental information and uploading of PPT, Videos, E-Text Module
- To Develop Research Culture among the students

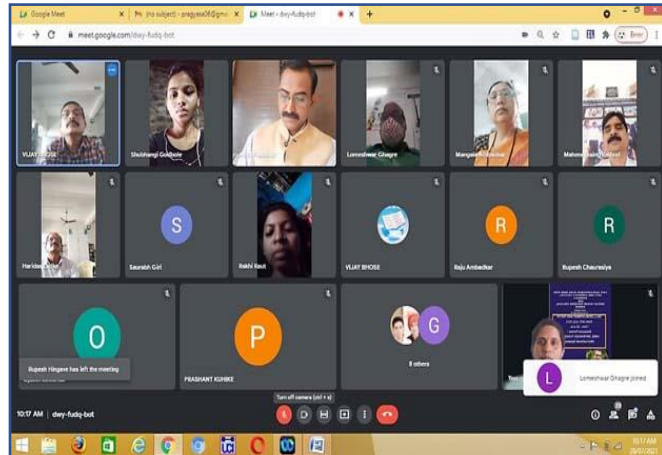
Research and Other Activities

- Paper was published in International Peer Reviewed Research Journal of English Language and Literature with impact factor 6.8992 on the topic ‘ **Multiculturalism in Anita Desai’s Fasting and Feasting** ’
- Paper was published in International Peer Reviewed B Adhar Journal with ISSN 2278-9308 on the topic “**Environment and Young Generation**” with impact factor **7.675 in Nov 21**
- Paper was published in National Journal of Social Issues and problems on ‘**Impact of Covid-10 on Indian Society**’ with ISSN No. 2278-2199 on 15th Oct. 2021 with impact factor **7.264**

Various Departmental Activity

Guest Lecture Online Guest lecture was organized on zoom platform on 8-12-2020 by English department on importance of English and on Ravindranath Tagore's play 'Kabuliwala'. Dr. Zilpe, Principal N.P. Shivaji college, Mowad was the chairperson of the programme, Dr. Pragyasa Upadhyay Madam, HOD of English Dept. of Baba Vyas college Kondhali was the chief guest of the programme. Introductory speech and welcome speech was delivered by Dr. Mangala Ambadkar. The chief guest Dr. Pragyasa addressed the students on how to develop language skills on their own. Her speech was

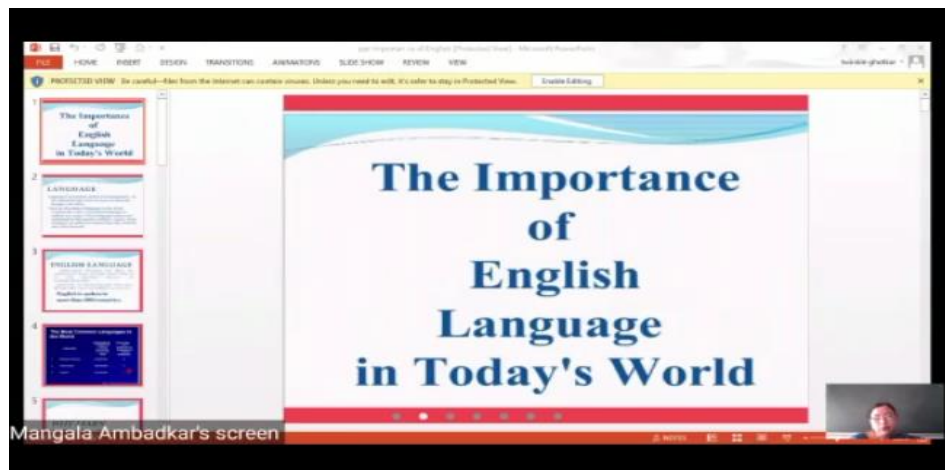
divided into three parts. In the first part she focused on how to develop LSRW skills. In the second part she asserted the importance of English. She said knowledge of English is important from many perspectives such as perfect communication, gain confidence, effective personality, being a part of global community, multiple career prospects. In the third part she delivered a lecture



on R. Tagore's play 'Kabuliwallh' from examination point of view. Chairman of the program also delivered a speech on how English is important in this technological world. The program came to an end by vote of thanks proposed by Dr. Mangala Ambadkar, HOD English Department, N.P. Shivaji College Mowad.

Report of the Collaborative Activity

Department of English and IQAC department of Nagar Parishad Shivaji College Mowad has organized a Webinar in collaboration with Late Rajendrasingh Baba Alias Arts and Commerce College, Kondhali on **Youth and**



Job Opportunity on 7/12/2021 Dr.Ladke Sir Principal, Late Rajendrasingh Alias Baba Vyas College Kondhali was the chairperson of the program. The chief guest of the programme was Amol Pusadkar Sir. He has given an information on various job opportunities in various field for graduate students. It proved very beneficial to the students. They got the knowledge of various job opportunities available for them.

Government Duty For Kovid-19

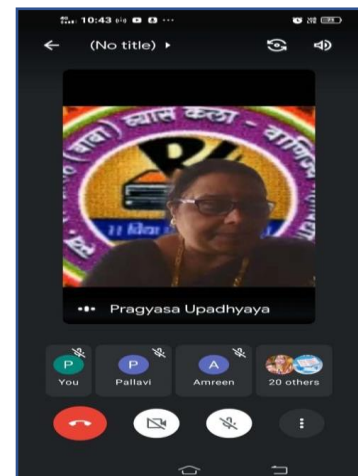
- Participation in a **Kovid-19 Survey**, as a preventive measure was organized by Primary Health Centre Mowad, and Nagar Parishad, Mowad.
- Appointment as a Daily Surveyor in the Government programe Kovid-19 by Nagar Parishad, Mowad and to record the data of vaccination.



Various Departmental Activities

Report of the Collaborative Activity

Nagar Parishad Shivaji College Mowad has organized a Guest Lecture in collaboration with Late Rajendrasingh Baba Alias Arts and Commerce College, Kondhali on **Domestic Violence and Rights of Women** on 7/7/2021. Dr. Zilpe, Principal N.P. Shivaji college, Mowad was the chairperson of the program. Advocate Jayshri Dharme was the chief guest of the programme. She has delivered a lecture on women Rights and laws for women. She has given the examples domestic violence from actual life. Students got information of the laws and became aware of the crime against women not only in the outer world but in home also. Introductory speech was given by Dr Pragyasa UpadhyayMadam HOD Eng Dept. Rajendrasingh Baba Alias Arts and Commerce College, Kondhali , Dr Mangala Ambadkar proposed a vote of thanks.



Teaching by Power Point Presentation

Along with traditional method of teaching learning various new methods of teaching were used to make learning easy and interesting. To make the students acquainted with modern techniques of teaching, college provided them knowledge by using modern concept of teaching in Digital

Class Room such as teaching with PPT, Showing plays and movies included in syllabus on the screen. So that equipped with modern technology they could compete in this age of ICT.

To the students of B.A. I, II, III year students One Act Play Refund Abu Hassan Pays His Debts, Grammar, Full Length Play such as Macbeth, Merchant of Venice, Chitra, Elizabethan Theatres, Sahyandri Hills and its natives etc taught by using these techniques.

On Line and Offline Teaching Learning:

Due to Covid 19 Pandemic Lock Down was declared through the nation. In such condition, course have to be completed for that purpose, year wise Whats App groups were formed to start and complete the work of teaching. Topic wise Videos, PPT, E-Text module were prepared and sent on their respective groups. For online teaching and completion of syllabus, Whats App group, U Tube, Google Form techniques were used. As soon as University permitted to take offline classes as per Government order, department conducted the classes following the rules and regulations laid down by the University and Government

E-Content

Prepared Unit wise E-Content such as PPT E-Text Module, question Bank of all the semester to upload it on college website in English Department Link under the title E-Content and sent the link of it to the students. However the Whats App groups are formed and sent the link of E-content on their respective groups for their convenience.

Work From Home:

Due to Kovid-19 Pandemic, measures to prevent this disease, college was closed. As there was information of work From Home various college works were completed during this period, such as

- Online teaching and learning and solving of the problems of the students
- Development of E-content to upload it on the College Website
- Prepared Provide Departmental information to fill up AQAR Report of NAAC
- Various Webinars were attended to be updated
- Notes, U tube lecture link of syllabus had provided to the students of final year. Solved their problems regarding syllabus.

NAAC Related Work:

- Collection of data from all the Departments and it's analysis
- Filling of AQAR for the session 2020-21

Head of the Dept.
Dr. Mangala Ambadkar
(English Dept.)