

# **Nagar Parishad Shivaji Mahavidyalaya Mowad**

## **Department of English**

### **Annual Report 2018-19**

#### **Introduction:**

English is the second language of the world after national and regional language. English is said to be the window to the world. Out of the world's approximately 7.5 billion inhabitants, 1.5 billion speak English that's 20% of the Earth's population. In India 125 million people speak English. It's importance is unparalleled. Hence our government has introduced it from first standard.

#### **Brief History of English Language**

The English language dates back to the fifth century, when Germanic tribes invaded Britain and their languages combined to form Old English. The earliest form of English looks very different from our modern form, but the two share a number of words and roots of words. In 1066, the Normans conquered England and brought with them a form of French. Many French words, along with some Latin, were mixed in with Old English, and Middle English was born. With the advent of printing in the 16th century, English became standardized. The Industrial Revolution created a need for more words, and British colonization led to the adoption of many foreign words. These factors converged to create Modern English, as we know it today. <https://www.babble.com/en/magazine>

#### **Importance of English**

As English is the language of science, aviation, hospitality, technology, and tourism, knowing even a little bit of English can help you get a job at a global company.

It's the language of the internet. 50 percent of internet content is in English. If we know English, we have access to information that may not otherwise be available. Access to English means greater access to the internet—and that means greater access to the world.

It allows us to study language and culture. Language and culture are forever linked. One can learn nuance, tone, body language, facial expression and intent by having a knowledge of English.

As with any language, insight into a culture allows you to communicate more effectively and more naturally with the people in it.

Read a lot, talk a lot, and listen the most—you'll have a clear sense of the English language and how to communicate.

One will never get bored. There's so much to learn and so much to read. English literature is so diverse that there's no one way to pigeon-hole it. By knowing English, you can open an entire world of perspectives.

From Romanticism and the Victorians to Modernism and the development of Science Fiction, you'll have enough to keep you busy for a lifetime. We haven't even discussed poetry and drama.

**A world awaits one who is equipped with English language.** It will only enrich your experience as a human being.

### **Working of the Dept.**

During the session 2018-19 the strength of the dept. was 279. To develop interest of the students in the subject, various programs were organized such as seminar, essay competition, reading and writing of poems etc. For the better performance of the students in the University examination, class tests, Unit tests were organized. To make teaching learning more effective and interesting, syllabus was taught with the help Power Point Presentation. Study Tour was organized in the month of Feb. to introduced students to historical places.

### **Vision and Mission of the Dept.**

#### **Vision**

To empower the students with holistic knowledge and improve communication skill.

## Mission

To cater to the need of the students hailing from the rural marginalized and weaker section of the society. To guide them to march towards their goal by upholding the values of social progress and commitment.

## Staff of the Dept.

Dr. Mangala V. Ambadkar is the Head of the Dept. English. She is teaching English and English Literature classes of all the three year (B.A.I,II,&III) from the inception of the dept.

## Syllabus of the Dept.

Class	Unit	Syllabus
B.A. I Sem I Tree of Knowledge Marks:80 Internal Marks:20	Unit 1(Prose)	Sahyandri Hills, A Lesson In Humility( Sudha Murty) Uncle Podger Hangs a Picture(Gerome K. Gerome)
	Unit 2(Poetry)	Toys,(Coventry Patmore),Where the Mind is Without Fear(Ravindranath Tagore)
	Unit 3 (Stories)	Selfish Giant (Oscar Wild), Why I Want a Wife(Judy Brady)
	Unit 4(Grammar)	Grammar Article, Preposition, Synonyms, Antonyms
B.A. I Sem II Tree of Knowledge Marks:80 Internal Marks:20	Unit 1 (Prose)	How Much Land Does a Man Need (Leo Tolstoy) Power of Prayer (Abdul J. Kalam)
	Unit 2 (Poetry)	Felling of the Bunyan Tree (Dilip Chitre) Laugh and Be Merry (John Masefield)
	Unit 3 (One Act Play)	<b>Refund (Fritz Karinthy)</b>
	Unit4 (Grammar)	Assertive, Interrogative, Imperative, Positive Degree, Comparative and Superlative Degree. One word for a group of word
<b>B.A. II Sem III</b>	Unit 1(Prose)	My Lost Dollar (Stephene Leacock) All about A Dog ( A. G. Gardiner)

<b>Visionary Glimpses</b>  <b>Marks:80</b> <b>Internal Marks:20</b>	Unit 2 (Poetry)	Solitary Repear (Willium Wordsworth) Psalm Of Life( John Masefield)
	Unit 3 (Stories)	Barber's Trade Union (Mulkraj Anand) Moti (Sunil Kumar Navin)
	Unit 4 Grammar	Punctuation, Narration, Letter Writing
<b>B.A. II Sem IV</b> <b>Marks:80</b> <b>Internal Marks:20</b>	Unit 1 (Prose)	Doctor's Word ( R.K.Narayan) Monday Morning
	Unit 2 (Poetry)	Village School Master (Oliver Goldsmith) Say Not the Struggle Not Avaieth (Arthur Hugh Clough)
	Unit 3 (One Act Play)	Abu Hassan Pays His Debts
	Unit 4 (Grammar)	Tense, Voice. Comprehension of Passage
<b>B.A. III Sem V</b>  <b>Glimpses Of English</b>  <b>Marks:80</b> <b>Internal Marks:20</b>	Unit 1 (Prose)	Play an English Gentleman (Mahatma Gandhi) Golden Frame ( R. K. Laxman)
	Unit2 (Poetry)	She Walks In Beauty (Lord Byron) Lost Leader (Robert Browning)
	Unit3(Short Stories)	Kabuliwallah (Rabindranath Tagore) The Open Window (Hector Hugh Munro)
	Unit 4 (Grammar)	A)Applied Skills 1) Writing an Inventory Report 2) Writing an Advertisement Copy B) Essay Writing (Social, Economic, Environment, Current topic)
<b>B.A. III Sem VI</b> <b>Glimpses Of English</b> <b>Marks:80</b> <b>Internal Marks:</b>	Unit 1(Prose)	Spoken English and Broken English (G. B. Shaw) With the Photographer (Stephen Leacock)
	Unit 2 (Poetry)	River ( A. K. Ramanujan) Bird Sanctuary (Sarojini Naidu)

	Unit 3 (One Act Play)	Chitra (Rabindranath Tagore)
	Unit 4	A) Applied Skills i)Composition an Email ii)Curriculum Vitae B) Paragraph Writing on the basis of given points or hints

### Syllabus of ELT

Class	Unit	Syllabus
B.A I Sem I <b>Marks:80</b> <b>Internal</b> <b>Marks:20</b>	Unit 1 Poetic Quest	Sonnet 144, To Science, A Red Red Rose, Ode to A Nightingale, The Ballad of Father Gilligan, A Lament
	Unit2 A Background to the study of English Literature	Types of Poetry: Lyric, Ballad, Ode, Sonnet, Satire, Epic, Elegy, Idyl Stanza Form
	Unit 3 Practical Criticism	Section I Introduction: Types of criticism
	Unit 4 Literary Terms	Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox
B.A I Sem II	Unit 1 Poetic Quest	Do Not Go Gentle in to that Good Night, The Last Ride Together, Song, Virtue, In the

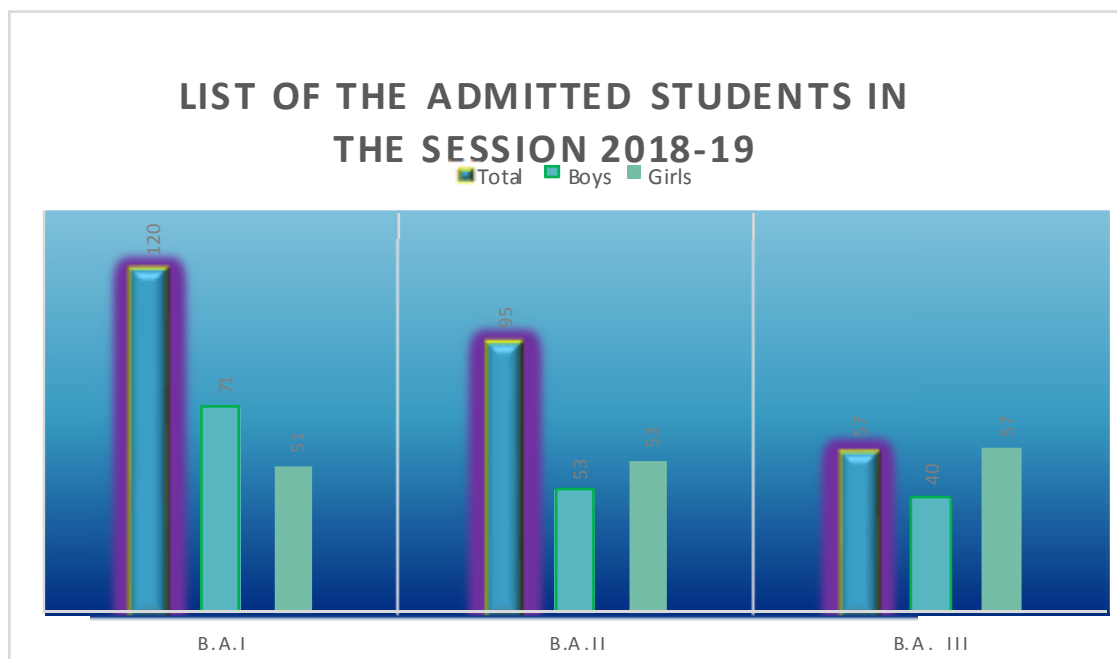
Tree of Knowledge <b>Marks:80</b> <b>Internal</b> <b>Marks:20</b>	Bazzars of Hyderabad, An Introduction	
	Unit 2 A Background to the study of English Literature	Movements and Schools: Metaphysical School of poetry, Classical Movement, Romantic Movement, Pre-Raphaelite Movement
	Unit 3	Practical Analysis, and Exercise Criticism
	Unit4 Terms	Literary Paradox, personification, Simile, Metonymy, Apostrophe, Synecdoche, Antithesis, Alliteration
<b>B.A. II</b> <b>Sem III</b> <b>Visionary</b> <b>Glimpses</b> <b>Marks:80</b> <b>Internal</b> <b>Marks:20</b>	Unit 1	Essays of The Trumpet Club, Dream Children, Third Wisdom Thoughts, The Rule of the Road, On Good Resolutions, My Forchern
	Unit 2	Novel Guide The Guide
	Unit3A	Background Essay, Novel, Short Story to the study of English Literature
	Unit 4	Literary Ambiguity, Archaism, Euphuism, Gothic novel, terms New Criticism, Narrative, point of View, Stock Characters
<b>B.A. II</b> <b>Sem IV</b> <b>Marks:80</b> <b>Internal</b> <b>Marks:20</b>	Unit 1	Popular Short Stories The Child, The Golden Watch, The Tiger for Malgudi, A cup Of Tea, The Last Leaf, The Bet
	Unit 2	Animal Farm Novel: Animal Farm
	Unit3 A	Background to the study of English Literature Autobiography, Biography, Criticism, Style
	Unit 4	Literary Stream of Consciousness, Plot, Parable, Terms Picaresque Novel, Utopia, Novella, Decorum, Sentimental Novel
<b>B.A. III</b> <b>Sem V</b>	Unit 1	Merchant of Venice By Willium Shakespeare

<b>Glimpses Of English</b>  <b>Marks:80</b> <b>Internal Marks:20</b>	Unit2 Old Stone Old Stone Mansion : Mahesh Elkunchwar Mansion
	Unit3 A Development of Drama and Dramatic Devices Background to the study of English Literature
	Unit 4 Literary Surprise, Suspense, Sub-Plot, Anti-hero, Terms Intrigue, Catharsis, Three Unities, Hamartia
<b>B.A. III Sem VI Glimpses Of English</b> <b>Marks:80</b> <b>Internal Marks:20</b>	Unit 1 Macbeth Drama: Macbeth By Willium Shakespeare
	Unit2 Drama : She Stoops to Conquer She Stoops To Conquer

	Unit 3 A Development of English Theatre, Dramatic Background to the Devices study of English Literature
	Unit 4 Literary Comic Relief, Closet Drama, Existentialism, Terms Folk Drama, Domestic Tragedy, Comedy of manners, Comedy of Humors, Heroic Drama.

B. A. Sem. I & II			B.A. III & IV			B. A. V & VI		
Boys	Girls	Total	Boys	Girls	Total	Boys	Girls	Total
71	51	122	42	53	95/5	17	40/4	57/4

**Admitted Students (2018-19)**



Study Circle

Divya Kherde

President

B. A. 3rd Year

Trupti Buwade

Vice President

B.A.3<sup>rd</sup> Year

Priyanka Manekar

Member

B. A. 3rd Year

Ashiya Sheikh

Member

B. A. 3rd Year

Ashish Khade

Member

B. A. 1<sup>st</sup> Year



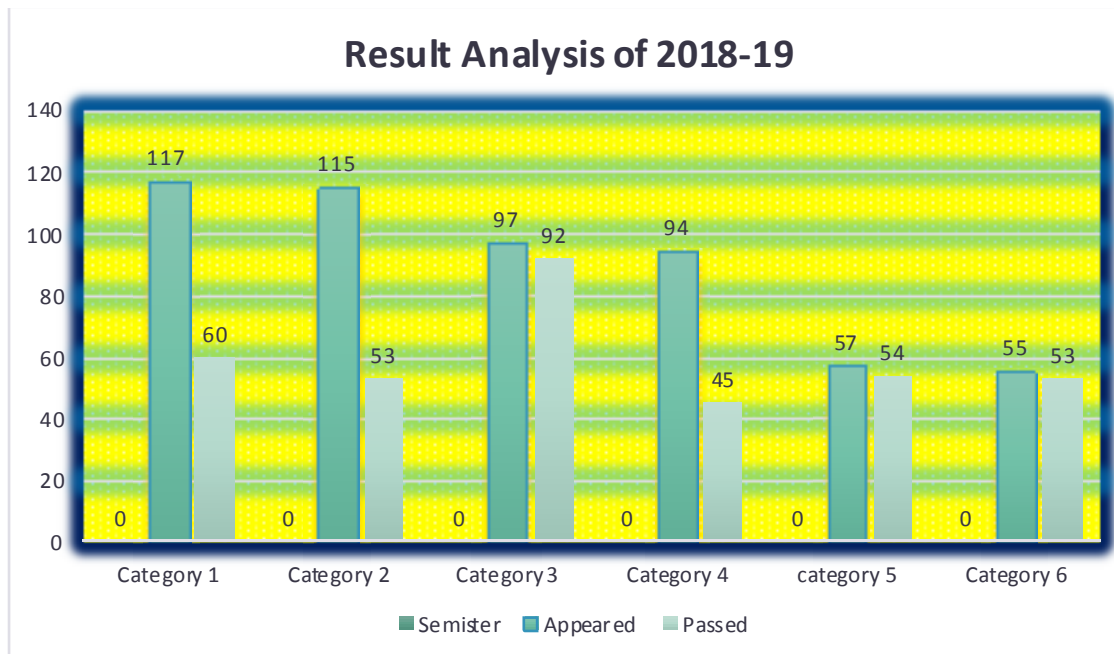
Kanchan Barole

Member

B. A. 2<sup>nd</sup> Year

**Result Analysis English & ELT**

Class & Examination	Admitted	Appeared	Passed	Percentage
B.A. I –Year Sem - I Winter 2018	120	117/15	60/13	51.28%/42.8%
B.A. I –Year Sem - II Summer 2019	120	115/11	53/6	46.09/54.54%
B.A. II –Year Sem - III Winter 2018	95	97/7	92/5	92.86%/71.43%
B.A. I –Year Sem - IV Summer 2019	95	94/7	45/5	49.45/71.%
B.A. III – Year Sem – V Winter 2019	57/4	57/4	54/4	96.3/100%
B.A. I –Year Sem - VI Summer 2019	57/4	55/4	53/4	96.36%/100%



Drop out rate

B. A. I (Session 2016-17)	B. A. III (Session 2018-19)	Drop Out Rate
119	57	62%

Plan of Action

- To start Add-on courses like Spoken and Communicative English Courses
- To organize seminar, conference
- Setting Up language lab to improve the communication skill among rural students
- MOU with RIE
- To develop website

**18. College Committees:**

- 1) Member of Development Committee
- 2) Co-ordinator of IQAC

3) Member of Admission Committee

4) Member of Internal Evaluation Committee

Research:

### Various Programs of the Department

#### Inauguration of English Study Circle:

**Inauguration:** For the systematic organization of each and every programme Dept. has arranged an inaugural programme on 30/8/2018 at the hands of Dr. Mangala Kadve, Matoshri Ajanabai Mundafale college, Narkhed who was chief guest of the programme. Dr. K.R. Zilpe, Principal N. P. Shivaji college chaired the programme. Chief Guest of the programme has declared the working committee of English Study Circle. Programme was conducted by Miss. Trupti Buwade and



Miss Divya Kherde proposed a vote of thanks

#### Career Advance Guidance

On 1-10-18 Career Advance Guidance programme was organized in collaboration with Rani Laxmibai Mahila Mahavidyalaya, Sawargaon. Dr. Karkare Sir, Principal Rani laxmibai Mahavidyalaya,



Sawargaon, inaugurated the programme. Hon. Sidharth Meshram, Chief Officer, Nagar Parishad, Mowad, guided on the topic. Keeping in view that students could compete and survive in today's competitive world and in an age of globalization, guidance of guest faculty was organized on various examinations, so that they could get success in examination like Railway, Banking, MPSC, Post, Fire Brigade etc. Importance of English is unparalleled for all these examinations. Guidance was given on questions asked in the examination on English. Guidance was given by Honorable Prof. Gohane and Dr. Dhiraj Ambade, Gundewar Mahavidyalaya, Nagpur. Programme was chaired by the principal N.P. Shivaji College, Mowad.



### **Guest Lecture on Mahatma Gandhi and Rashtrasant Tukdoji Maharaj Thought:**

Guest lecture was organized on 27-09-2018 by English department on Mahatma Gandhi and Rashtrasant Tukdoji Maharaj Thoughts on cleanliness. Dr. Zilpe, Principal N.P. Shivaji college, mowad was the chairperson of the programme, Dr. Vikhe Sir was the chief guest of the programme. While speaking he said Cleanliness is godliness. While expressing his thought on the topic he asserted that M. Gandhi and Tukadoji Maharaj, both these great persons were the worshipers of cleanliness. Just we worship God for our well-being, we should be scrupulous about cleanliness so that diseases will remain away from us. He spent his life to imbibe the importance of cleanliness in people. With the worship of God, we should also worship cleanliness. Today in India cleanliness programme is going on in full swing, which has been started by M. Gandhi. Importance of cleanliness is more than political liberty. With cleanliness we can develop our society, town and ultimately the nation. We praise foreign countries for their cleanliness, by our collective efforts, we can also maintain such



cleanliness. It is not the work of government only but it is the duty of each and every citizen of the nation. Introduction of the programme was given by Dr. Mangala Ambadkar. Programme was conducted by Dr. Bhakte and Trupti Buwade proposed a vote of tanks,.

### **Organization of Student's Seminar:**

To remove stage phobia and to inculcate initiative quality in students, seminar was organized for the students of B.A. F.Y. Comp. and ELT. Through observation students tried to improve their mistakes. On the basis of the seminar organized, students were given internal marks.

### **Guest Lecture On the Importance of English and English Literature:**

Guest Lecture was organized on "The Importance of English language and Literature in today's globalized world" On this occasion **Dr. Navin Sir**, HOD English Dept.

Nabira Mahavidyalaya, Katol was present. He emphasizes that in today's Digital India importance of English is unparalleled and appealed the students to focus on spoken English.



He also guided the students on the autobiographical story 'Moti' prescribed for 3<sup>rd</sup> sem, written by him. The programme was chaired by Dr. K. R. Zilpe, Principal, N. P.

Shivaji Mahavidyalaya, Mowad. The programme was conducted by Ku. Divya Kherde and Ku. Manekar proposed a vote of thanks.

### **Guest Lecture on Girls Health related problems and solution:**

Health is the most important factor of human life. Among the college students especially girls there are many problems

related to health such as deficiency of hemoglobin, problems related to Catamenia, anemia etc. which they do not want to relate to anyone due to shyness. So to overcome their shyness and solve their health related problems informative lecture of **Dr Sima Sathone** was organized on **‘Girls Health related problems and solution’** She also prescribed medicine to the girls who had problems. Programme was conducted by Chetna Lunge and Kanchan Barole proposed a vote of thanks.

### **Lecture on Empowerment of Woman on World Women’s Day:**

On World Women’s Day dated 8<sup>th</sup> March 2019

college has organized program on the topic

‘Women Empowerment’ While speaking as a

chief guest Dr. Mangala Ambadkar emphasizes

the need to be self-sufficient and independent.

In this changing and competitive world the

role of today’s woman has also changed. She has

to perform varied roles. While speaking She quoted the following



As Malala Yousufzai said “Feminism is just another word for equality. It means equality and no one would object equality.”

Meghan Markle said “It is said that girls with dreams become women with vision. May we empower each other to carry out such vision – because it isn’t enough to simply talk of equality. One must believe it. And it isn’t enough to simply believe in it. One must work at it. Let us work at it. Together. Starting now.”

Angelina Jolie“There is no greater pillar of stability than a strong, free and educated woman.

There is no more inspiring role model than a man who respects and cherishes women and

champions their leadership”.



The programme was conducted by Priyanka manekar and Divya Kherde proposed a vote of thanks.

**Teaching the topic with PPT:** Teaching the topic with PPT enables the student to understand the topic easily and clearly. Dept

has made the use of audio visual means to teach the topic to B.A. Fy, SY and Ty students. After taking into account the opinions of the students and and through their expression and their responses to the questions asked, it was noticed that the teaching with the help of modern technology proved more fruitful than conventional method as it helps the students to understand the topic easily and speedily . Most of the syllabus is completed with the aid of PPT. Moreover their concepts about places persons in the topic became clear with the pictures.

Head of the Dept.

English,

Nagar Parishad Shivaji College, Mowad

Dr M . V. Ambadkar